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Collection

des Œuvres

10176 LA

GUITARRE

PAR

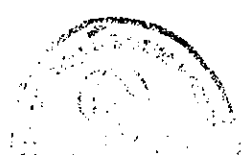
D. AGUADO

Œuvre 15

AV

Chaque 7 50

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ADVERTENCIA.

Este signo *Z* (Accastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiración se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hácia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas á quienes estan aplicados se ejecuta en su 1º 2º ó 3º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obras	Precio
1º 12 Valses para la Guitarra	5
2 Rondos	5
3 Ocho picecitas	5
4 Seis picecitas	5
5 Método	76
6 Nuevo método de Guitarra	20
7 Valses dedicados á los principiantes	5
8 Contradanzas y valsos dedicados á los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Picecitas agradables y no difíciles	5
14 Diez picecitas no difíciles	5
15 El Minuet alandango con variaciones	5
16 El landango Español	5

AVERTISSEMENT.

Le signe *Z* (chassé) indique que les deux notes que il comprend doit être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitarre se reproduit (en général) sur la corde immédiate plus basse á la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë á la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite á son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA.

Ouvrages	Prix
1º Douze valse pour la Guitare	5
2 Rondeau	5
3 Huit petites piéces	5
4 Six petites piéces	5
5 Grande méthode	76
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Minuets agréables et non difficiles	5
14 Dix piéces non difficiles	5
15 Le Minuet alandango avec variations	5
16 Le landango dans le genre	5

LE MENUET AFFANDANGADO.

AIR ESPAGNOL.

Varié pour GUITARE

Par D. AGUADO. ŒUVRE 15.

à M^r DEFOSSA.

Adagio.

4^e Corde

R.6108.



Allegro vivace.

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-5. There are several circled numbers (1, 2, 3, 4) throughout the score, likely indicating specific measures or techniques. The notation includes various note values, rests, and dynamic markings.

This musical score consists of ten staves of music, likely for a piano. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above a group of notes. Some notes are marked with a '4', possibly indicating a fourth or a specific articulation. The music is written in a key with one flat (B-flat) and a common time signature. The overall style is characteristic of early 20th-century piano music.

This page contains ten staves of musical notation. The first two staves are in treble clef and feature a melody with various note values and rests. The remaining eight staves are in bass clef and provide a harmonic accompaniment, primarily consisting of chords and moving bass lines. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is arranged in a standard score format, with the upper staves for the right hand and the lower staves for the left hand.

The image displays a musical score for R. 6108, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The score includes various musical symbols such as slurs, ties, and dynamic markings. A prominent instruction, *ritardando.*, is placed above the final staff, indicating a gradual deceleration of the tempo. The overall style is that of a classical or romantic-era instrumental piece.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro.'. The music is written in a single melodic line. The second staff through the sixth staff contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '1' is present on the fourth staff. The seventh staff through the tenth staff contain more complex rhythmic patterns, including sixteenth notes and rests. A circled '2' is present on the seventh staff.

This musical score consists of ten staves of music, all in G major (one sharp). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. The music is characterized by frequent slurs and accents, particularly on the eighth and sixteenth notes. The first nine staves feature a complex, rhythmic melody with many slurs and accents, while the tenth staff provides a more harmonic accompaniment with block chords and some melodic lines. The overall texture is dense and rhythmic.