

10 pl.

MA ms 2431

No 1 Lange
 2. Strauss
 3. Schubert
 4. Schubert
 5. Strauss
 6. Strauss

Tid

En Nina Grieg

No 5 Lange

composed of

N. Ravnkilde

3/10

57
F. K.

Stranges Vild (Mystens Sengt.)

Poco Allegretto

1) Hvor tindrer ni min Nat er jo vor

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a fermata over a whole note. The second measure is a whole rest. The third measure begins with a quarter note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment is on two staves below. The right hand starts with a quarter note G5, followed by quarter notes F#5, E5, and D5. The left hand plays a bass line with quarter notes G4, F#4, E4, and D4. There are dynamic markings 'p' and 'f' in the piano part.

Stjerne? Hvor døl-ger sig min Skat? Dig sø-ger i det Sommer, dens Blomster ere vi, naar da-ger den

The second system of the musical score consists of three staves. The vocal line continues with a quarter note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with a similar bass line. There are dynamic markings 'p' and 'f' in the piano part.

Gjerne min Lyd ved Dag og Nat. Dig lokker ni min Remmer vor Sommer er forbi. O, yes - digste År =

The third system of the musical score consists of three staves. The vocal line continues with a quarter note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with a similar bass line. There are dynamic markings 'mf' in the piano part.



espress.

Hemme, jeg veed du kommer jo, thi aldrig kan du
 minde! o Elskovs-rose rød! I Månen jeg kan dig

glemme du skænket mig din drø - thi al - dig kan du
 finde for din Duft er stærk og sød! I Månen jeg kan dig

dim.

glemme du skænket mig din drø!
 finde for din Duft er stærk og sød!

1. 2.
 2) Hver

dal.

1. 2.

rit. 3

2^{te} Part Accompanying "Für Lockenfang"

11^{tes}

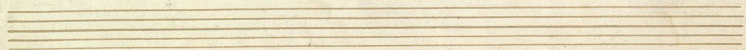
Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part includes dynamic markings such as *pp*, *dal.*, and *ped.*.

dal.
Nur ein gültig Lammwey, Nicht Drückt Land

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. It includes dynamic markings like *pp*, *dal.*, and *ped.*.

dal.
Für. Lammwey by Schlafes Wolken fröhlich laufft per P. man

Handwritten musical notation for the third system, concluding the piece. It includes dynamic markings like *pp*, *dal.*, and *ped.*.



Dim. rit. 9 Tempo

Lockenblaus jung des Jammers ja, Lockenblaus jung die

poco rit. 4 Tempo 9

pp

quasi più animato.

2) für die besitz mit
3) Ungelesen den

rit. cal. canto 12

ped x ped 14

Dim. 3

Wiss' ergeß dich alles dich in Freud. Ich
glaub' dich den für Piquant warte Minde! Jan

- was ich für dich leide, und dich so herzlich lieb hab ich
 zücht' dich denn und an dich für Christus' heil'gen Kind! Amen

dich
 denn du glückliche bist - du bist
 allezeit allezeit und ich für dich

noch nicht ein

denn du glückliche bist - du bist
 allezeit, das für dich ist ein

Carl Anderson

2. 3.

3/4 *rit.* *rit.*

a Tempo

legg.

12. 5.

Primo C. Solo.
20

8/27/20

