

H. Lund.

Noget langsomt, med Inderlighed.

SYNGESTEMME.

V. 1. Mit Hjer-te er en Him-mel graa, hvor  
V. 2. Og har Du grædt Dit Øi - e træt, da

PIANOFORTE.

The first system of music shows the vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a *p e leg* marking. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

1. Sor-ger-ne som Klo-derstaae, saa un-der-lig er de-res Gang, derfor er Bar-men dem for trang.  
2. bli-ver Du om Hjertet let, thi Sor-gen, om den end er stor, i hi-ne Taa-re Verd-ner boer! Og

The second system continues the vocal and piano parts. The piano accompaniment features a *cresc.* (crescendo) marking. The key signature and time signature remain the same.

1. Græd kun, ja græd, saa faaer Du Ro! hver Taa-re er en Ver-den jo; en Ver-den fuld af  
2. troer Du vel, at han, som glad seer Kry-bet paa det mindste Blad, — Han, som det He - le

The third system continues the vocal and piano parts. The piano accompaniment includes a *f* (forte) dynamic and a *Leg. \** (leggero) marking. The key signature and time signature remain the same.

1. Sorg og Lyst, der rul-ler fra det snev - re Bryst.  
2. stræ-ber til, at han en Ver-den glem - me vil? (H. C. Andersen.)

The fourth system continues the vocal and piano parts. The piano accompaniment includes a *f* (forte) dynamic, a *poco rit.* (poco ritardando) marking, and an *a tempo.* marking. The key signature and time signature remain the same.