

# SPILEMANDEN. Digt af H.C. Andersen med Musik af H.C.P.R. SIMONSEN.

Allegro non tanto.

(Middl. udsykt.)

Arr. af Componisten.

PIANO.

The first system of the piano accompaniment consists of two staves. The right-hand staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of dotted quarter notes, each followed by an eighth-note triplet. The left-hand staff is in bass clef and provides a steady accompaniment of eighth-note chords.

The second system continues the piano accompaniment. The right-hand staff maintains the dotted quarter note and eighth-note triplet pattern. The left-hand staff continues with eighth-note chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The third system of the piano accompaniment shows the continuation of the rhythmic patterns in both staves. The right-hand staff includes some sixteenth-note passages between the dotted quarter notes. Dynamics include *f* (forte) and *p*.

The fourth system of the piano accompaniment continues the piece. The right-hand staff features a mix of dotted quarter notes and eighth-note triplets. The left-hand staff maintains the eighth-note accompaniment.

The fifth system introduces the vocal line. The top staff is a vocal line in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics "1 Landsby-en gaer det saa ly - stigt til," are written below the notes. The piano accompaniment continues in the two staves below, with dynamics ranging from *f* to *p*.

der hol-des et Bryllup med Dands og Spil;

Der drik-kes Skaaler i Viin og Mjød, men Bru-den lig-ner en pyn-tet

Død. Ja! død han er for sin Hjertens-kjær, thi han er ik-ke som Brud-gom her.

<sup>p</sup> I Krogen han staaer med Sor-gen

sin, og spil\_ler saa ly - stigt paa Vi - o - lin. Han spil\_ler, til Lok\_ker\_ne bli\_ve ham

graae, han spil\_ler, saa Strænge\_ne bri - ste maae; til Vi\_o - li\_uen med Sorg og

Gra, han trykker mod Hjer\_tet reent i - tu.

*meno mosso.*  
" Det er saa tungt, saa knu\_gen\_de tungt, at døe mens Hjer\_tet end\_nu er

*meno mosso.*

ungt. Jeg mæg\_ter ei læn\_ger at see der - paa! Jeg fø\_ler det gennem mit Ho - ved

*pp*  
*diminuendo e ritardando.*  
*pp*

Tempo 1º  
*len.*

gaae!

Tempo 1º

See! Mæn\_de\_ne hol\_de hau fast i favn. Men

hvor - for næv\_ne I mig ved Navn? Vor\_her\_re be - va\_re En - hvers For\_staud! - Jeg

selv er en fat - sel - tig Spil - le - mand.

*dim.*