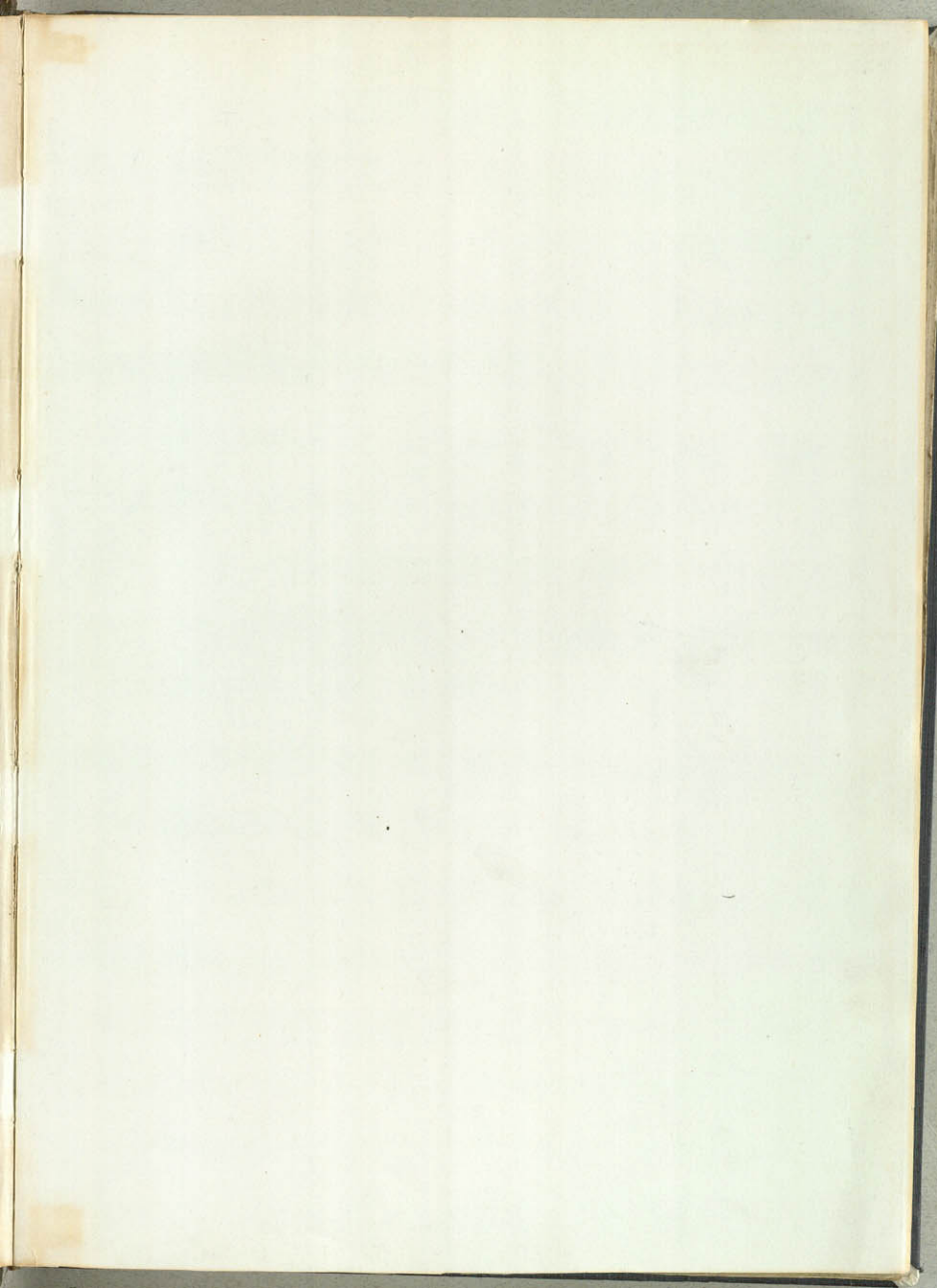
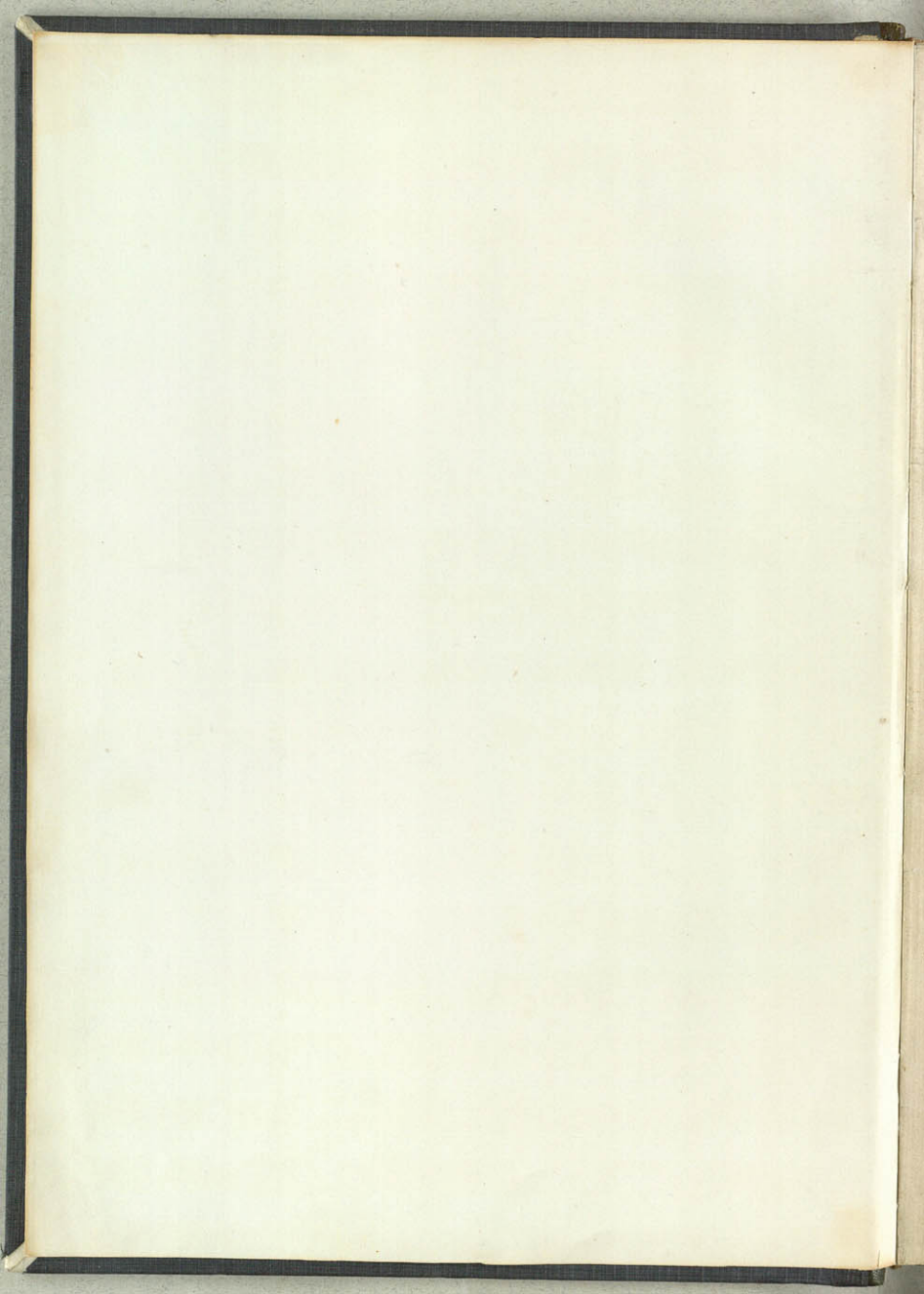


6 II 139

Tschelshov 26.12.72





Trolog

4
2

Andantino.

Flauti $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Oboi $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Clarinetti $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$
in A.

Fagotti $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Corni $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$
in E.

Trombe $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$
in A.

Timpani $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$
in E. H.

Andantino.

Violini $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Viola $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Chor.
Soprani $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Alti $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Tenore $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Basso $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Hornelli $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

C. Basso $\text{C} \# \text{F} \# \text{C} \# \text{F} \#$ $\frac{3}{8}$

Andantino.

arco
piano.
pp
fuz

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), Cello (Cello), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *arco*, and *rit.*. There are also handwritten annotations in Indonesian, including "Gur. Alif Hanjipin Gungsi dalam suasana tangan pertama" and "G. Gif Alendhullansin Gur. S. Nabil K. Hafid".



6

Handwritten musical score for a string quartet, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, arco, *secco*), and articulation marks.

The first system shows a vocal line with lyrics: "L'augur, der Dichtad' d'Clouf, der grümd' d'Gros, fil Züla' monn' f'u' t'ongr'." The second system continues the lyrics: "f'ant - l'ad, die d'f'f'and' d' d' l'ina, der grümd' d'Gros, der Rind' g'üel' - f' l'ant - l'ant." The third system contains the lyrics: "f'ant - l'ad, die d'f'f'and' d' d' l'ina, der grümd' d'Gros, der Rind' g'üel' - f' l'ant - l'ant." The fourth system contains the lyrics: "f'ant - l'ad, die d'f'f'and' d' d' l'ina, der grümd' d'Gros, der Rind' g'üel' - f' l'ant - l'ant." The fifth system contains the lyrics: "f'ant - l'ad, die d'f'f'and' d' d' l'ina, der grümd' d'Gros, der Rind' g'üel' - f' l'ant - l'ant."

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Timp.), Violin (Viol.), Viola (Viola), Cello (Cello), and Bass (B.).

Key markings include *rit. poco* and *rit.*. The bottom section contains lyrics in French:

Florissé, plus flin de fuge au finale, all. Lou dieu gauguda Lou flin, au flin Lalle au thuy gnat Lalle.

fo - lau fof, fof melleu de Lou gnat, fol flin - lau, lau Lou dieu gauguda gnat flin gnat flin, flin flin, au flin flin, flin flin, flin flin, flin flin.

Additional markings include *sempre pizzicato* and *arco*.

9 9

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is in black ink and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The lyrics are written in German and are placed below the corresponding vocal staves.

Handwritten Musical Score:

- Staff 1-4:** Instrumental introduction. Dynamic markings include *f*, *ab*, and *a 2.*. There are also some handwritten annotations like "#f#".
- Staff 5-8:** Vocal entry with lyrics: "Und für sein Klagen mit Friede Lini die Andree Janzei für die". Dynamic markings include *pp*, *al.*, and *f*.
- Staff 9-12:** Continuation of the vocal line with lyrics: "in der Länge der die Länge der Länge". Dynamic markings include *pp*, *f*, and *pp*.
- Staff 13-14:** Instrumental section with lyrics: "Die für ein Spielzeit die Clafte Wang die Andree Janzei für die". Dynamic markings include *f* and *pp*.
- Staff 15-16:** Continuation of the instrumental section with lyrics: "für die Länge der die Länge der Länge". Dynamic markings include *pp* and *f*.
- Staff 17-18:** Final instrumental section with lyrics: "für die Länge der die Länge der Länge". Dynamic markings include *f* and *pp*.

The score concludes with a double bar line and a final dynamic marking of *f*.

Handwritten musical score for a symphony or concerto, featuring multiple staves and a vocal line with lyrics.

Staves:

- Fl.** (Flute) - *dim*, *a 2.*
- Ob.** (Oboe)
- Clar.** (Clarinet) - *dim*
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Timp.** (Timpani) - *fff*
- Viol.** (Violin) - *dim*, *fff*
- V.** (Viola) - *dim*, *fff*
- Chor.** (Chorus) - *arco*, *fff*
- B.** (Bass)

Vocal Line (Lyrics):

die mit Staunen ro - ra. die sind im Reich der Eiflicht og folt, farr foel avro farr av Einiv. de,
hang mit med iud Rens - je! die fangensind fo farr ind fuff, fuff fuff. i det Mord and dei - and,

Performance Markings: *dim*, *a 2.*, *fff*, *arco*, *f*.

a2.

a2.

cresc.

pium

cresc.

cresc.

Andenken, das Helles Leben, das fesselt uns nicht mehr.

Es glänzt oft in der Nacht, in 1007 - dem goldenen Lichte -

Andenken

füllt

Handwritten musical score for the upper instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the lower instruments, including Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the vocal parts with German lyrics. The lyrics are:

 "Jesu sei gep lobt, gep lobt, gep lobt, als du in die Welt kamst, du bringst uns mit dir in den Himmel, du bringst uns mit dir in den Himmel, du bringst uns mit dir in den Himmel."

 The score includes vocal lines with lyrics and piano accompaniment. Dynamic markings like *pp* and *f* are present.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are written in French and include the words "fil - les - sang - rees", "fil - les - sang - rees", and "fil - les - sang - rees". The paper shows signs of age, including some staining and a small red mark in the top left corner.

12

11

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

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Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

10. #4
15

I.

No. 1.

10

Allegro moderato ma vivace.

Flauto $\text{C}^{\#}$ $\frac{2}{4}$

Oboi $\text{C}^{\#}$ $\frac{2}{4}$

Clarinetto in F $\frac{2}{4}$

Fagotti $\text{C}^{\#}$ $\frac{2}{4}$

Coro in D $\frac{2}{4}$ *p* *dal.*

Coro in C $\frac{2}{4}$ *f*

Trombe in D $\frac{2}{4}$

Allegro moderato.

Violini $\text{C}^{\#}$ $\frac{2}{4}$

Viola $\text{C}^{\#}$ $\frac{2}{4}$

Violoncelli $\text{C}^{\#}$ $\frac{2}{4}$

Bassi $\text{C}^{\#}$ $\frac{2}{4}$

Organo $\text{C}^{\#}$ $\frac{2}{4}$

Violoncello $\text{C}^{\#}$ $\frac{2}{4}$

Conti $\text{C}^{\#}$ $\frac{2}{4}$

Allegro moderato.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and contains a melodic line with a dynamic marking of *f*. Above the staff, there is a handwritten *a2.* and a large bracket spanning several measures.
- Staff 2:** Labeled *Viol:* on the left, it contains a melodic line with a dynamic marking of *f*.
- Staff 3:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 4:** Contains a melodic line with a dynamic marking of *p*.
- Staff 5:** Contains a melodic line with a dynamic marking of *f*.
- Staff 6:** Contains a melodic line with a dynamic marking of *f* and a *9T* marking.
- Staff 7:** Contains a melodic line with a dynamic marking of *f*.
- Staff 8:** Contains a melodic line with a dynamic marking of *f*.
- Staff 9:** Contains a melodic line with a dynamic marking of *f*.
- Staff 10:** Contains a melodic line with a dynamic marking of *f*.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. E.

Br.

Viol.

V.

Cl.

B.

Handwritten musical score for a symphony orchestra, page 12 of 18. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin E (Viol. E.), Trumpet (Br.), Violin (Viol.), Viola (Cl.), Cello (C.), and Bass (B.). The music is in 2/4 time and features various dynamics such as *mf*, *f*, and *p*. There are some markings like "a2." and "f" above notes. The score is written in ink on aged paper.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *f*. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *dimi - ni - en do. f*. The piano part includes a complex rhythmic pattern of sixteenth notes.

Empty musical staves in the third system.

Handwritten musical score for the fourth system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *dimi - ni - en do f*. The piano part includes a complex rhythmic pattern of sixteenth notes.

Fl.
 Ob.
 Clar.
 Bass.
 Cor.
 Str.
 Viol.
 Viola
 Cello
 Double Bass

Musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo) and *f* (forte). The notation is handwritten and appears to be a rehearsal or working draft.

90

Handwritten musical score on ten staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes with a dynamic marking of *f* and a tempo or performance instruction *a2.*
- Staff 2:** Continues the melodic line with a dynamic marking of *f* and a performance instruction *acc.*
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes notes and rests with a dynamic marking of *f*.
- Staff 4:** Shows a treble clef and a key signature of one sharp. It contains notes and rests with a dynamic marking of *f*.
- Staff 5:** Contains a treble clef and a key signature of one sharp. It features notes and rests with a dynamic marking of *f*.
- Staff 6:** Includes a treble clef and a key signature of one sharp. It contains notes and rests with a dynamic marking of *f*.
- Staff 7:** Shows a treble clef and a key signature of one sharp. It contains notes and rests with a dynamic marking of *f*.
- Staff 8:** Features a treble clef and a key signature of one sharp. It contains notes and rests with a dynamic marking of *f*.
- Staff 9:** Includes a treble clef and a key signature of one sharp. It contains notes and rests with a dynamic marking of *f*.
- Staff 10:** Shows a treble clef and a key signature of one sharp. It contains notes and rests with a dynamic marking of *f*.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves, each with a label on the left side:

- Vo. (Vocals):** The top two staves, with the first staff containing vocal lines and the second staff containing lyrics.
- Cor. (Cori):** The third staff, representing the choir.
- Org. (Organo):** The fourth staff, representing the organ.
- Clav. (Clavicembalo):** The fifth staff, representing the harpsichord.
- Str. (Strumenti):** The sixth staff, representing the string ensemble.
- Viol. (Violini):** The seventh staff, representing the violin section.
- V. (Viola):** The eighth staff, representing the viola section.
- Pos. (Posoni):** The ninth and tenth staves, representing the woodwind section.
- B. (Basso):** The eleventh staff, representing the bassoon or double bass.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Musical score on ten staves. The notation includes various dynamic markings and articulation symbols.

- Staff 1: *dim.*
- Staff 2: *dim.*, *f*
- Staff 3: *dim.*, *f*
- Staff 4: *f*, *dim.*, *pp*, *f*
- Staff 5: *dim.*, *f*
- Staff 6: *dim.*, *f*
- Staff 7: *piano*
- Staff 8: *Ni plus - Les Tol*
- Staff 9: *Ni plus - Les Tol*
- Staff 10: *Ni plus - Les Tol*
- Staff 11: *Les blai - e. fleur*
- Staff 12: *Ni plus - Les Tol*
- Staff 13: *f*, *f*
- Staff 14: *f*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl., Ob., Clar., Fag., B., Cor., E., and Cr. in A. The Flute part begins with a dynamic marking of *f* and a tempo marking of *a 2.* (allegretto). The Clarinet, Bassoon, and Bass parts have dynamic markings of *f* and *ff*. The strings are marked with *f*.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Viol. I, Viol. II, and V. The Violin parts have dynamic markings of *f* and *ff*. The Viola part has a dynamic marking of *f*.

Handwritten musical score for voices and strings. The staves are labeled on the left as Sopranos (Sop.), Altos (Alt.), Tenors (Ten.), and Basses (B.). The vocal parts have lyrics in German. The Bass part has a dynamic marking of *f*. The strings at the bottom have a dynamic marking of *f*.

Lyrics for Soprano:
 - i Lüf - treu blaß, mü ßen - her Dol - i Lüf
 - die Son - ne sinkt, in's blaß - e Meer die Son -

Handwritten musical score on ten staves. The first staff begins with a first ending bracket labeled 'a2.' and a 'tr' (trill) marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The bottom section of the score contains German lyrics for a vocal line, with some words written in italics. The lyrics are: 'In dem blauen Meer, wo die Wellen rauschen, alle Augen sind auf dich gerichtet, alle Augen sind auf dich gerichtet, alle Augen sind auf dich gerichtet.' The score concludes with 'Cresc.' markings on the final staves.

a2.

tr

cresc.

tr
mit

tr
mit

cresc.

cresc.

cresc.

cresc.

cresc.

In dem blauen Meer, wo die Wellen rauschen, alle Augen sind auf dich gerichtet, alle Augen sind auf dich gerichtet, alle Augen sind auf dich gerichtet.

ne sinkt

wo die Wellen rauschen

alle Augen sind auf dich gerichtet

alle Augen sind auf dich gerichtet

cresc

cresc.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Double Bassoon (D. Cor.), Bassoon (B.), Trumpet in A (Tr. in a.), Violin (Viol.), Viola (V.), and Cello/Double Bass (Cello/B.).

The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score features various dynamics such as *mf* (mezzo-forte) and *rit.* (ritardando). There are several measures with rests and some complex rhythmic patterns, including sixteenth-note runs in the strings.

Lyrics are written in German and appear on the Cello/Double Bass staff. The lyrics are:

Sieg-lei-ten - der; Ein-heit ist O - ber Sieg-
gal-ten - der; Ein-heit ist O - ber Sieg-
gal-ten - der; Ein-heit ist O - ber Sieg-
Sieg-lei-ten - der; Ein-heit ist O - ber Sieg-
gal-ten - der; Ein-heit ist O - ber Sieg-
gal-ten - der; Ein-heit ist O - ber Sieg-
gal-ten - der; Ein-heit ist O - ber Sieg-

The score is written in ink on aged paper with some staining and a large handwritten number '25' at the top right.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in systems, with a vocal line at the top and a piano accompaniment below. The lyrics are written in German and are repeated across several lines of music. The paper shows signs of age, including yellowing and some staining.

The lyrics are as follows:

- Ich, Herr, mit Ly, die, ge, ag, glo, da, mit Ly, die, ge, ag, glo
 gib, ein, mit, und, und, und, ge, la, ge, mit, und, und, und, ge, la
 zeit, wirt, mit, und, und, und, ge, la, ge, mit, und, und, und, ge, la
 - Ich, Herr, mit

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Violin (Viol.), Viola (Viola), Violoncello (Vcllo), Double Bass (Cb.), Clarinet (Clar.), Trumpet (Tuy.), Trombone (Tr.), and Piano (P.).

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *dim*, and *pp*. It features complex rhythmic patterns and articulation marks.

Key markings include *al.* (allargando) and *rit.* (ritardando) above the Flute staff. The Piano part includes a *pp* marking at the beginning and a *dim* marking towards the end.

28

~~27~~

Handwritten musical score for the first system. It features a vocal line with the instruction *dim.* and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with various note values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent bass line with repeated eighth notes and some dynamic markings like *mf* and *p*.

Hr. Chorf.

Log' Pöddel zamm ra - fter Jesu, *ff*
 gäns auf unns loß mit gott und heil', *mf*

Handwritten musical score for the third system. It includes the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf* and *c. arto*. The system concludes with a double bar line and some final notes.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Vcllo

V.

Chiff. Bassett.

Harmon.

Kr. Olyg.

Dieß hat geföhnt Eya - di! Der er andern an Jan-nach Graft jagt mit hel Briggley ba

lopt, der Schupps, ba - der mit f-geu am Graft, der genn es soll hi-mann-jag-gelt fa

B.

viel Höb

30

29 31

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. Dynamics include *f* and *dim*. There are some handwritten annotations like "Ar." above a note.

Moderat.

Violin

Handwritten musical score for the second system. It includes vocal lines with German lyrics and piano accompaniment. The piano part continues with a grand staff. Dynamics include *f* and *mf*. There are handwritten annotations like "mf man" and "Musik".

Lyrics:
 Sr. Log Parthel ypa min na-her gult, stont bid'leto gylbra lja - de!
 Sr. Jäimel aig unis-lepmit gort' und bell', münt lep' das schepst, be - per!

Fl.
K.
Clar.
Fag.
Cor. g.
Tr.

Korn.
Viola

Moderato
Vcllo
Cello

Von! mein Von! - ! Ich laß sie alt mit Kind' , mein Von - ! mein Von!
 Pöfel, mein Pöfel! er magt sich für den Tag, mein Pöfel, mein Pöfel!

Bass

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line includes German lyrics and dynamic markings such as *f* and *dim.*. The piano accompaniment includes a section with heavy scribbles, likely indicating a revision or deletion. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "In lau - gn selig - ger Hei - li - gen! Der ar - men Mi - ser - i - co - r - dia!".

f *dim.*

In lau - gn selig - ger Hei - li - gen! Der ar - men
 die lau - gn selig - ger Hei - li - gen! Mi - ser - i - co - r - dia!

38

The musical score consists of the following parts:

- Violin I (Vcl. I):** Starts with a dynamic marking of *mf* and includes the instruction *dim:* (diminuendo).
- Violin II (Vcl. II):** Also starts with *mf* and includes *dim*.
- Viola (Vcl. III):** Starts with *mf* and includes *dim*.
- Piano (Pianoforte):** Features complex arpeggiated textures with dynamic markings from *mf* to *f*.
- Cello (Vcl. I):** Part of the string quartet.
- Double Bass (Vcl. II):** Part of the string quartet.

Handwritten annotations include *Ad* (Adagio) and *Ad* (Allegro) tempo markings, and dynamic accents like *mf* and *f*.

Two - mit Geiſt, der zu andern zu ſpricht Geiſt, ja mit dem Deylling be - ſe.
 ganz iſt ſill, mit Geiſt zu Geiſt, der ganz iſt ſill. Einmal gilt für - ſe. - ſe.

Ad
 Min Mein! Das!
 Mein! Das!

23

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various musical symbols like slurs and accents.

Handwritten musical notation for the second system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef.

Freude - ra - an - der - he - li - gen - ge - i - st - lich - en - Ta - ge -
 - ra - an - der - he - li - gen - ge - i - st - lich - en - Ta - ge -

- ra - an - der - he - li - gen - ge - i - st - lich - en - Ta - ge -
 - ra - an - der - he - li - gen - ge - i - st - lich - en - Ta - ge -

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and musical symbols like slurs and accents.

Fl.
Cl.
Fag.
D. Br.
C.
Tr.

Korb.
G.

Moderato
Br. Chor
Org.

vil die ba - der sein Prunk und Macht # hi - der
 ist für sie so groß bei A - bus sei - end
 Sey dankes für, sey dankes lo, sey
 bei, sey mich forch, sey gesung, sey ich

37

Handwritten musical score on page 31, numbered 37. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *dim.*, *f*, and *mf*. There are some crossed-out passages in the upper right section of the score.

The lyrics, written in German, are:

habet formam dei dei, mit gloria honoris in- gen- de for mor- gn- sal
 hunc esse dei gen- itum esse, non factum esse, non sub- missis, non mor- gn- sal
 gen- sal

Additional markings include *mf* and *mf* at the bottom of the page.

38

Fl.

Ob.

Clar.

Fag.

D.

Con.

E.

tr. uil.

Vcl. I

Vcl. II

Viola

Mod. Org.

Chor.

Org.

B.

Mit dem mein Ruf! : mit dem die Lieder all sind
 er singt sich fort und fort Tag, und
 und

sp. rin der.
 unter sei. her.

30

ad.

p e' dol.

E.

Jr.

Zucht
Dofu!

Grp

Andr

p e dolce

blau

maas

ter

ven

en

juell.

nü

ijou

du

dol

Lief

ten

blaa,

nü

ijou

du

dol

Lief

ten

blaa,

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpet (Trog.), Horn (Cor.), Trombone (E.), Trombone (Tr.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), Bass (Bass), Tenor (Tenor), and Bass (Bass). The music is in 4/4 time and features dynamic markings such as *mf*, *crce.*, *f*, and *a2.*. The lyrics are in German and appear to be a hymn or religious text. The lyrics are as follows:

mus alle Sing lae-De, mus alle Sing lae-De
 bei Naef-ge lae-De, bei Naef-ge lae-De
 mus alle Sing lae-De, mus alle Sing lae-De
 mus al lae-De, alle Sing lae-De
 mus alle Sing lae-De, alle Sing lae-De

34

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The first six staves are instrumental parts for various instruments, including what appears to be a flute or clarinet, a violin or viola, a cello or double bass, and a piano. The notation includes various rhythmic values, accidentals, and phrasing slurs. The last six staves contain lyrics in German, written in a cursive hand. The lyrics are: "der geistlich", "Pauk", "Pauk für", "O", "Lute", "Bengel", "Luy", "Pauk", "der", "geistlich", "Pauk", "Pauk für", "O", "Lute", "Bengel", "Luy", "Pauk".

der geistlich
Pauk
Pauk für
O
Lute
Bengel
Luy
Pauk
der
geistlich
Pauk
Pauk für
O
Lute
Bengel
Luy
Pauk

mit
Violone

Handwritten musical score for instruments: Fl., Kb., Cor., Fag., O. Cor., E., Str., and Viol. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Vocal part with lyrics in German. The lyrics are: *mit Lj-fig-let og glo-de, mit Lj-fig-let og glo-de.* The score includes musical notation for the voice and dynamic markings like *mf*.

Glas

fin

2.

Handwritten musical notation for the first system, featuring a treble clef and a single staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *dim* and *f*.

Handwritten musical notation for the second system, featuring a bass clef and a single staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *f* and *pp*.

Handwritten musical notation for the third system, featuring a treble clef and a single staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *dim* and *f*.

Handwritten musical notation for the fourth system, featuring a bass clef and a single staff with various notes and rests. The notation includes slurs, accents, and dynamic markings such as *dim*, *f*, and *arco*.

Handwritten musical score for page 38. The score is written on ten staves, with the following parts labeled on the left: Fl. (Flute), Co. (Clarinet), Cor. (Trumpet), Tr. (Trombone), D. (Violin), E. (Viola), Str. (Cello/Double Bass), Viol. (Violin), T. (Tuba), and B. (Bass).

A large section of the score, spanning approximately from the first measure to the eighth measure, is completely obscured by dense diagonal hatching. This section covers the Flute, Clarinet, Trumpet, Trombone, Violin, Viola, Cello/Double Bass, and Tuba parts.

The music is written in a common time signature (C). The notation includes various dynamics such as *dim* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *tenuto* (sustained) and *attacca* (without repeat). The score concludes with the instruction *attacca No. 2* at the bottom right.

Oboe $\text{E} \flat \flat \frac{3}{8}$

Two Flutes $\text{C} \frac{3}{8}$

Corn in F $\text{E} \flat \flat \frac{3}{8}$

Violin $\text{E} \flat \flat \frac{3}{8}$

Viola $\text{E} \flat \flat \frac{3}{8}$

Andante sostenuto.

Clarinet in Bb $\text{B} \flat \frac{3}{8}$

Violoncello $\text{C} \frac{3}{8}$

Bass $\text{C} \frac{3}{8}$

col son espres.

1. Ich fühl' ich wieder mich
So oft mein Ate-ge dich
2. Ich fühl' ich wieder mehr
oft ich raus über

Violoncello $\text{C} \frac{3}{8}$

Bass $\text{C} \frac{3}{8}$

Ob. $\text{E} \flat \flat \frac{3}{8}$

Fag. $\text{C} \frac{3}{8}$

Cor. $\text{E} \flat \flat \frac{3}{8}$

Viol. $\text{E} \flat \flat \frac{3}{8}$

Viola $\text{E} \flat \flat \frac{3}{8}$

Violoncello $\text{C} \frac{3}{8}$

Bass $\text{C} \frac{3}{8}$

Clarinet in Bb $\text{B} \flat \frac{3}{8}$

1. Ich fühl' ich wieder mich
so oft mein Ate-ge dich

2. Ich fühl' ich wieder mehr
oft ich raus über

cello. C.B.

sol.

I. 2.

Ob.

Jay.

Cor.

Viol. I.

Viol. II.

V.

Hr. Oboe

B.

1. fro - festes Borst, joy für die - - - - -
stern - glau Jung - frau in Lau - - - - -

2. you fuchs Lab Es gie - - - - -
im wuchs gees - - - - -

3. Das
for

I. 2.

45

Ob.

Jay.

Cor.

Viol. I.

Viol. II.

V.

Hr. Oboe

Viol. III.

C. B.

agitate

1. die jug wandrer for elland young man thier wurd die - - - - -
off uf wandrer for - - - - -

2. Das jug you a
ende die wurd ein

col. alle

mit

Handwritten musical score for measures 47-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (V.), Cello/Double Bass (Vcllo/Bass), and Bassoon (B.).

Lyrics for the vocal part (likely Bassoon):
 Sei Oport gaudio und Meum, seu dicitur, sermo - rum.
~~Sei Oport gaudio und Meum, seu dicitur, sermo - rum.~~
 Sei Oport gaudio und Meum, seu dicitur, sermo - rum.

Performance markings include *f*, *dim*, *trasm.*, and *trasm.*

Handwritten musical score for measures 49-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (V.), Cello/Double Bass (Vcllo/Bass), and Bassoon (B.).

Lyrics for the vocal part (likely Bassoon):
 Sei Oport gaudio und Meum, seu dicitur, sermo - rum.
 Sei Oport gaudio und Meum, seu dicitur, sermo - rum.
 Sei Oport gaudio und Meum, seu dicitur, sermo - rum.

Performance markings include *dim*, *f*, *pp*, *ppp*, and *tranquillo*.

No. 5.

Flauti $6/4$ *Oboi* $6/4$ *Clarinetti in A.* $6/4$ *Fagotti* $6/4$

a2. *a2.*

f *f*

Allegro risoluto.

1. Corni in D. $6/4$ *2. Corni in A.* $6/4$ *Trombe in A.* $6/4$

Timpani in A. & E. $6/4$

f *Allegro risoluto.*

Violini $6/4$

f

Viola $6/4$

Violoncelli $6/4$

Tr. Oboe $6/4$

f *Allegro risoluto.*

Violone $6/4$ *C. Bassi* $6/4$

f *f*

Log. Giulini

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Timp.), Violin (Vcl.), and Viola (V.). The music is written in a common time signature and features various rhythmic patterns and dynamics.

Moderato

Kr. Chor

Bass

Handwritten lyrics in German:

Rabbi! von mir rasche Reden
 auf mich lehnst dich gar nicht!
 Spand' die Hute gahnen Sie
 mich lehnst dich nicht!

Handwritten musical score for the choir, including a Bass line. The lyrics are written below the notes.

Handwritten musical score on aged paper, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '46' in the top left and '45' in the top right.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *dim.* followed by a series of notes and rests.
- Staff 2:** Contains a *f* (forte) marking and a *pp* (pianissimo) marking.
- Staff 3:** Features a *f* marking and a *pp* marking.
- Staff 4:** Includes a *dim.* marking and a *pp* marking.
- Staff 5:** Shows a *dim.* marking and a *f* marking.
- Staff 6:** Contains a *dim.* marking and a *f* marking.
- Staff 7:** Includes a *dim.* marking and a *f* marking.
- Staff 8:** Features a *dim.* marking and a *f* marking.
- Staff 9:** Contains a *dim.* marking and a *f* marking.
- Staff 10:** Includes a *dim.* marking and a *f* marking.
- Staff 11:** Shows a *dim.* marking and a *f* marking.
- Staff 12:** Contains a *dim.* marking and a *f* marking.
- Staff 13:** Includes a *dim.* marking and a *f* marking.
- Staff 14:** Features a *dim.* marking and a *f* marking.
- Staff 15:** Contains a *dim.* marking and a *f* marking.
- Staff 16:** Includes a *dim.* marking and a *f* marking.
- Staff 17:** Shows a *dim.* marking and a *f* marking.
- Staff 18:** Contains a *dim.* marking and a *f* marking.
- Staff 19:** Includes a *dim.* marking and a *f* marking.
- Staff 20:** Features a *dim.* marking and a *f* marking.
- Staff 21:** Contains a *dim.* marking and a *f* marking.
- Staff 22:** Includes a *dim.* marking and a *f* marking.
- Staff 23:** Shows a *dim.* marking and a *f* marking.
- Staff 24:** Contains a *dim.* marking and a *f* marking.
- Staff 25:** Includes a *dim.* marking and a *f* marking.
- Staff 26:** Features a *dim.* marking and a *f* marking.
- Staff 27:** Contains a *dim.* marking and a *f* marking.
- Staff 28:** Includes a *dim.* marking and a *f* marking.
- Staff 29:** Shows a *dim.* marking and a *f* marking.
- Staff 30:** Contains a *dim.* marking and a *f* marking.
- Staff 31:** Includes a *dim.* marking and a *f* marking.
- Staff 32:** Features a *dim.* marking and a *f* marking.
- Staff 33:** Contains a *dim.* marking and a *f* marking.
- Staff 34:** Includes a *dim.* marking and a *f* marking.
- Staff 35:** Shows a *dim.* marking and a *f* marking.
- Staff 36:** Contains a *dim.* marking and a *f* marking.
- Staff 37:** Includes a *dim.* marking and a *f* marking.
- Staff 38:** Features a *dim.* marking and a *f* marking.
- Staff 39:** Contains a *dim.* marking and a *f* marking.
- Staff 40:** Includes a *dim.* marking and a *f* marking.
- Staff 41:** Shows a *dim.* marking and a *f* marking.
- Staff 42:** Contains a *dim.* marking and a *f* marking.
- Staff 43:** Includes a *dim.* marking and a *f* marking.
- Staff 44:** Features a *dim.* marking and a *f* marking.
- Staff 45:** Contains a *dim.* marking and a *f* marking.
- Staff 46:** Includes a *dim.* marking and a *f* marking.
- Staff 47:** Shows a *dim.* marking and a *f* marking.
- Staff 48:** Contains a *dim.* marking and a *f* marking.
- Staff 49:** Includes a *dim.* marking and a *f* marking.
- Staff 50:** Features a *dim.* marking and a *f* marking.
- Staff 51:** Contains a *dim.* marking and a *f* marking.
- Staff 52:** Includes a *dim.* marking and a *f* marking.
- Staff 53:** Shows a *dim.* marking and a *f* marking.
- Staff 54:** Contains a *dim.* marking and a *f* marking.
- Staff 55:** Includes a *dim.* marking and a *f* marking.
- Staff 56:** Features a *dim.* marking and a *f* marking.
- Staff 57:** Contains a *dim.* marking and a *f* marking.
- Staff 58:** Includes a *dim.* marking and a *f* marking.
- Staff 59:** Shows a *dim.* marking and a *f* marking.
- Staff 60:** Contains a *dim.* marking and a *f* marking.
- Staff 61:** Includes a *dim.* marking and a *f* marking.
- Staff 62:** Features a *dim.* marking and a *f* marking.
- Staff 63:** Contains a *dim.* marking and a *f* marking.
- Staff 64:** Includes a *dim.* marking and a *f* marking.
- Staff 65:** Shows a *dim.* marking and a *f* marking.
- Staff 66:** Contains a *dim.* marking and a *f* marking.
- Staff 67:** Includes a *dim.* marking and a *f* marking.
- Staff 68:** Features a *dim.* marking and a *f* marking.
- Staff 69:** Contains a *dim.* marking and a *f* marking.
- Staff 70:** Includes a *dim.* marking and a *f* marking.
- Staff 71:** Shows a *dim.* marking and a *f* marking.
- Staff 72:** Contains a *dim.* marking and a *f* marking.
- Staff 73:** Includes a *dim.* marking and a *f* marking.
- Staff 74:** Features a *dim.* marking and a *f* marking.
- Staff 75:** Contains a *dim.* marking and a *f* marking.
- Staff 76:** Includes a *dim.* marking and a *f* marking.
- Staff 77:** Shows a *dim.* marking and a *f* marking.
- Staff 78:** Contains a *dim.* marking and a *f* marking.
- Staff 79:** Includes a *dim.* marking and a *f* marking.
- Staff 80:** Features a *dim.* marking and a *f* marking.
- Staff 81:** Contains a *dim.* marking and a *f* marking.
- Staff 82:** Includes a *dim.* marking and a *f* marking.
- Staff 83:** Shows a *dim.* marking and a *f* marking.
- Staff 84:** Contains a *dim.* marking and a *f* marking.
- Staff 85:** Includes a *dim.* marking and a *f* marking.
- Staff 86:** Features a *dim.* marking and a *f* marking.
- Staff 87:** Contains a *dim.* marking and a *f* marking.
- Staff 88:** Includes a *dim.* marking and a *f* marking.
- Staff 89:** Shows a *dim.* marking and a *f* marking.
- Staff 90:** Contains a *dim.* marking and a *f* marking.
- Staff 91:** Includes a *dim.* marking and a *f* marking.
- Staff 92:** Features a *dim.* marking and a *f* marking.
- Staff 93:** Contains a *dim.* marking and a *f* marking.
- Staff 94:** Includes a *dim.* marking and a *f* marking.
- Staff 95:** Shows a *dim.* marking and a *f* marking.
- Staff 96:** Contains a *dim.* marking and a *f* marking.
- Staff 97:** Includes a *dim.* marking and a *f* marking.
- Staff 98:** Features a *dim.* marking and a *f* marking.
- Staff 99:** Contains a *dim.* marking and a *f* marking.
- Staff 100:** Includes a *dim.* marking and a *f* marking.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various performance markings.

- Flute (Fl.):** The top staff contains a melodic line with notes and rests.
- Oboe (Ob.):** The second staff is mostly empty, indicating rests.
- Clarinet (Clar.):** The third staff is mostly empty, indicating rests.
- Trumpet (Tuy.):** The fourth staff contains notes and rests, with a *ppp* marking.
- Violin (V.):** The fifth staff contains notes and rests, with a *ppp* marking.
- Viola (V.):** The sixth staff contains notes and rests, with a *ppp* marking.
- Cello (C.):** The seventh staff contains notes and rests, with a *ppp* marking.
- Double Bass (B.):** The eighth staff contains notes and rests, with a *ppp* marking.
- Timpani (Timp.):** The ninth staff contains rhythmic patterns with a *ppp* marking.
- Violoncello (Vcl.):** The tenth staff contains notes and rests, with a *ppp* marking.
- Soloist (S. Cor. A.):** The eleventh staff contains vocal notation with lyrics: ♀ 9 - 9 - 9 - 9 -)
- Woodwinds (V. Clarinet):** The twelfth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The thirteenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The fourteenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The fifteenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The sixteenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The seventeenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The eighteenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The nineteenth staff contains notes and rests, with a *ppp* marking.
- Woodwinds (V. Clarinet):** The twentieth staff contains notes and rests, with a *ppp* marking.

54

Musical score for the first system, featuring piano and violin parts. The piano part is on the left, and the violin part is on the right. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes a forte (f) dynamic marking. The violin part includes a piano (p) dynamic marking.

Musical score for the second system, featuring piano and violin parts. The piano part is on the left, and the violin part is on the right. The music continues in the same key and time signature. The piano part includes a forte (f) dynamic marking. The violin part includes a piano (p) dynamic marking.

agitato.

Musical score for the third system, featuring piano and violin parts with lyrics. The piano part is on the left, and the violin part is on the right. The music is marked *agitato*. The piano part includes a forte (f) dynamic marking. The violin part includes a piano (p) dynamic marking.

Land der Fugen ist nicht nur Maß i Linn og anfømme/er lei smagl
 om - te mægti gje - fæ - stætt, der trofæmst mægt. C. og P. for - my. 200

piu mosso.

Musical score for the fourth system, featuring piano and violin parts. The piano part is on the left, and the violin part is on the right. The music is marked *piu mosso*. The piano part includes a forte (f) dynamic marking. The violin part includes a piano (p) dynamic marking.

arco

55

Fl.

Ob.

Clar.

Fag.

S. Cor.

T. Cor.

Tr.

Timp.

Vcl. I

Vcl. II

Vcl. III

Moderato

Fag.

B.

big! magh big in. Oclup for fl - - - un. for!
big! magh big in. Oclup for fl - - - un. for!

fag. is - - -

Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 9/8. The music is written in a cursive, handwritten style.

The score consists of several systems of staves. The first system shows a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The second system continues the vocal line with a *dim.* marking. The third system features a vocal line with lyrics and a piano accompaniment with a *pizz.* marking. The fourth system shows a vocal line with lyrics and a piano accompaniment with a *pizz.* marking.

Lyrics visible in the score include:

- *ev, lül - lül in el - mo - jän -*
me, für ipr ~~ipr~~ lü - lü - ~~gränzt!~~
Dieß magl. Syffte
Dieß magl. Syffte
Dieß magl. Syffte

Dynamic markings include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The score also includes various musical notations such as slurs, ties, and accidentals.

57

Fl.
Ob.
Clar.
Fag.
D.
Cor.
A.
Tr.
an St.
Tromp.
u. F.

Viol.
V.

Modernen
Hör. Altg.

O. Sop: für kl - mäßig, ohne feiertat leggero
O. Alt: für Sop - laut gemäßig, doch abgepasst und flüchtig

Dna - la, magt ley! magt die mein
was, magt ley, für die mein

Pf.

arco
arco.

The musical score consists of several systems of staves. The top system shows a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various dynamic markings such as *pp*, *f*, and *p*. The lyrics are written in German and include:

*... von dem Ufer - - nach Land!
 ... das Meer - - hin! ...*

Below the lyrics, there are additional markings and notes in red ink, including the word *Andante* and some performance instructions. The bottom of the page features a wavy line, likely representing a page fold or a decorative element.

D

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horns (Hör.), Trumpets (Tr.), Timpani (Timp.), Violin (Viol.), Viola (V.), Cello (Cello), Double Bass (Kontrabass), and Woodwinds (Holzbl.).

Key markings and annotations include:

- pp* (pianissimo) in multiple staves.
- dim.* (diminuendo) in the Viola part.
- leg.* (leggiero) in the Cello part.
- rit.* (ritardando) in the Cello part.
- pp* (pianissimo) in the Bass part.
- pp* (pianissimo) in the Double Bass part.
- pp* (pianissimo) in the Woodwinds part.
- pp* (pianissimo) in the Horns part.
- pp* (pianissimo) in the Trumpets part.
- pp* (pianissimo) in the Timpani part.
- pp* (pianissimo) in the Flute part.
- pp* (pianissimo) in the Clarinet part.
- pp* (pianissimo) in the Bassoon part.
- pp* (pianissimo) in the Oboe part.

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the second system, featuring a large bracket on the left and notes on the staff.

Handwritten musical notation for the third system, including a treble clef, a key signature change to three sharps, and notes with dynamic markings.

Handwritten musical notation for the fourth system, including lyrics in French and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the fifth system, including lyrics in French, dynamic markings like 'p' and 'pp', and a key signature change to three sharps.

animato.

Fl. *a2.*

Ob.

Clar. *f* *crac.*

Fag.

B. *mf*

Cor.

A.

Tr.

in St.

Trump. *mf* *f*

A. 2.

animato.

Viol. *crac.* *f*

Viol. *crac.* *f*

V. *crac.* *f*

animato.

Moderin

Kr. Oboe *f* *crac.*

B. *crac.* *mf* *f*

Alto *crac.* *mf* *f*

animato.

mf

f

tacet.

mf

f

tacet.

mf

f

tacet.

mf

f

tacet.

mf

f

tacet.

mf

f

tacet.

col della

B

B

Handwritten musical score for a symphony, page 56. The score is written for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each containing multiple staves.

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Tr. in F (Trumpet in F)
- Viol. (Violin)
- V. (Viola)
- Soprani (Soprano)
- Alti (Alto)
- Ten. (Tenor)
- Bass. (Bass)

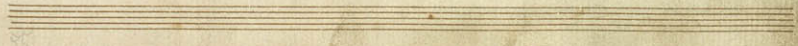
The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics are:

nü stamper zu - frau, in la vor der frau'ner Markt, an der Markt
 Rifon stamper zu - frau, in la vor der frau'ner Markt, an der Markt
 nü stamper zu - frau, in la vor der frau'ner Markt, an der Markt

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten scribble or signature

Handwritten musical score for a multi-voice setting, likely a church cantata or hymn. The score is written on ten staves. The top two staves appear to be for Soprano and Alto voices, with lyrics written below them. The middle two staves are for Tenor and Bass voices, also with lyrics. The bottom four staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Danish and include phrases such as "mil her i", "mi farverds fram!", "for alle si laus", "og her har og mil her", "for alle si laus", "for alle si laus", "for alle si laus", "for alle si laus". The score is heavily annotated with handwritten corrections and markings, particularly in the piano part and the vocal lines.



Allegro Molto.

B

Fl. *ad.*

Ob.

Clar.

Fag.

D. Cor.

T. *Allegro Molto.*

Tr.

Vcllo

V.

Sops.

0 - løp! vi - der fra jens og jens, alle til jens Børst. Læg at
 løp! vi - der fra jens, og jens, alle til jens Børst. Læg at
 løp! vi - der fra jens, og jens, alle til jens Børst. Læg at

0 - løp! vi - der, alle til jens Børst. Læg at

0 - løp! vi - der, alle til jens Børst. Læg at

al Cello

Allegro Molto.

66

VII

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. A significant portion of the score, particularly from the middle to the right side, is obscured by dense, overlapping scribbles in dark ink. The scribbles appear to be a form of correction or a deliberate artistic choice. The notation is written in a cursive, historical style. At the top left, there is a large handwritten number '66'. At the top right, the page number '59' is written in a circle. Below the main body of the score, there is a section of text that appears to be lyrics or performance instructions, including words like 'la', 'si', 'al', and 'Beyl'. At the bottom center, there is a signature or section marker that reads 'VII'.

VII

77

= de

Handwritten musical score for a choir and orchestra. The score is heavily crossed out with diagonal lines. The parts are labeled as follows:

- H.** (Soprano)
- A.** (Alto)
- Chor.** (Chorus)
- Fag.** (Bassoon)
- Cl.** (Clarinet)
- Tr.** (Trumpet)
- Viol.** (Violin)
- Viola** (Viola)
- Cello** (Cello)
- B.** (Bass)

The lyrics for the vocal parts are:

Hilf mir singen - luy ab - ba - ba, ab - ba, ab - ba.

- luy ab - ba - ba - ba, ab - ba, ab - ba.

- luy Call - hilf mir singen - luy ab - ba - ba.

hilf mir singen - luy ab - ba - ba.

= de.

Handwritten musical score for a church service, featuring vocal parts and piano accompaniment. The score includes a vocal line with lyrics in Latin and a piano accompaniment with various instruments indicated by clefs and notes.

Vocal Part:

O - lat: ri - sur fra juis ag juis, all til sit Bøgl - luy ah
 O - lat: ri - sur fra juis og juis, all til sit Bøgl - luy ah
 O - lat: ri - sur, all til sit Bøgl - luy ah
 O - lat: ri - sur, all til sit Bøgl - luy ah

Piano Part:

Handwritten musical notation for piano accompaniment, including various clefs (treble and bass) and notes.

F.
G.
Cor.
T.
B.
T.
B.
B.

Handwritten musical score for multiple instruments and voices. The score is arranged in staves from top to bottom: Flute (F.), Guitar (G.), Cornet (Cor.), Trumpet (T.), Trombone (B.), Trombone (B.), and Bass (B.). Each staff contains musical notation including notes, rests, and accidentals. The bottom section of the score includes lyrics written in French. The lyrics are: *Et - moi - que je suis en no - ble - te; et - moi - que je suis en no - ble - te; Et - moi - que je suis en no - ble - te; Et - moi - que je suis en no - ble - te; Et - moi - que je suis en no - ble - te; Et - moi - que je suis en no - ble - te; Et - moi - que je suis en no - ble - te; Et - moi - que je suis en no - ble - te.*

70

Handwritten musical score for vocal parts:

- Soprano (S.):** Treble clef, notes with slurs and accents.
- Alto (A.):** Treble clef, notes with slurs and accents.
- Clarinet (Clar):** Treble clef, notes with slurs and accents.
- Tenor (T.):** Treble clef, notes with slurs and accents.
- Coro (C.):** Treble clef, notes with slurs and accents.
- Bass (B.):** Treble clef, notes with slurs and accents.

Handwritten musical score for piano accompaniment:

- Violin (Viol.):** Treble clef, notes with slurs and accents.
- Viola (V.):** Treble clef, notes with slurs and accents.

Handwritten musical score for piano accompaniment with lyrics:

- Clarinete (Clar):** Treble clef, notes with slurs and accents.
- Lyrics:**

med Øjel og Døng, med Døng med Øjel med
med Øjel og Døng, med Øjel og Døng med
til Bris de fort med Øjel og Døng, med Døng med
ni til Bris de fort, med Øjel og Døng, med

B

11

72

Musical score for strings and woodwinds. The score consists of ten staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef. The third and fourth staves are marked with a bass clef. The fifth and sixth staves are marked with a bass clef. The seventh staff is marked with a treble clef. The eighth and ninth staves are marked with a bass clef. The tenth staff is marked with a bass clef. The score includes dynamic markings such as *dim.* (diminuendo) and *2^o.* (second ending).

Vocal score for five voices. The lyrics are:

 Opil ay Dang

 Opil ay Dang

 Opil ay Dang

 Opil ay Dang

 Opil ay Dang

Cello part of the musical score, marked *col cello*. The part is written on a single staff with a bass clef. It includes dynamic markings such as *dim.* (diminuendo).

Fl. *mf*

Ob.

Clar.

Bassoon

Cor.

Tr.

Dr.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. V

Vcl. VI

Vcl. VII

Vcl. VIII

B.

74

A handwritten musical score on aged paper, featuring multiple staves. A large, dense scribble of black ink covers a significant portion of the middle of the page, obscuring the musical notation underneath. To the right of the scribble, there are several staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ff*. The notation includes various note values, stems, and beams. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on ten staves. The score is partially obscured by a dense, vertical scribble of ink lines that runs through the middle of the page. The notation includes notes, rests, and dynamic markings such as *dim* and *pp*. The staves are labeled on the left with various letters and symbols, including *T*, *R.*, *Am.*, *Op.*, *S.*, *Wind*, *A.*, *Cr.*, *Picc.*, and *B.*. The bottom right corner contains a large checkmark and the text *pp. du. 57* and *600*.

II.

N^o 4.

Andante con Moto.

Flauto 1^o $\text{C} \frac{12}{8}$

Flauto 2^o $\text{C} \frac{12}{8}$

Clarinetto in B $\text{B} \frac{12}{8}$

Fagotti $\text{C} \frac{12}{8}$

2. Corni in C $\text{C} \frac{12}{8}$

Andante con Moto.

Violini 1^o $\text{C} \frac{12}{8}$ *divisi*

Violini 2^o $\text{C} \frac{12}{8}$ *divisi*

Viola $\text{C} \frac{12}{8}$

Violoncello $\text{C} \frac{12}{8}$

C. Bassi $\text{C} \frac{12}{8}$

Andante con moto.

1. u. 2. Flauti
3. Flauti

Clar.

Fag.

Cor.

Viol. I
Viol. II

V.
Violoncello
u. C. B.

Flauti

Clar.

Fag.

Cor.

Viola
Viol. I
Viol. II

V.
Violoncello
u. C. B.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola (V.), Violoncello (Violoncelli), and Double Bass (C. B.). The music is written in a single system with multiple staves.

Key markings and annotations include:

- dim* (diminuendo) markings on the Flute, Clarinet, Bassoon, and Violin staves.
- pp* (pianissimo) markings on the Flute, Clarinet, Bassoon, and Viola staves.
- f* (forte) markings on the Bassoon and Viola staves.
- Alleg. C. B.* (Allegretto C. B.) marking on the Violoncelli staff.
- C. Bass.* (Cello/Bass) markings on the Violoncelli and Double Bass staves.
- Violoncelli* and *C. Bass.* labels at the bottom of the page.
- A *rit.* (ritardando) marking on the Violoncelli staff near the end of the page.

The score is heavily annotated with performance directions and dynamic markings, indicating a complex and expressive piece.

80

81

I. Ad.
Festi.

3^{ten}

Clar.

Cy.
a. b.

Cor.

Viol.

Vi.

Fl. Ob.

Violon.

C. B.

dim

dim

dim

dim

dim p

Nat - tan zu (Fid - li) Lau Maamu fil Jan yan da
Maafli o - ma (Fid - li) so Maafli o - ma
Maafli o - ma (Fid - li) so Maafli o - ma

82

The musical score is written on ten staves. The top two staves are mostly empty, with some faint markings and a large red number '82' written above them. The third and fourth staves contain musical notation, including notes and rests. The fifth and sixth staves also contain musical notation, with some notes beamed together. The seventh and eighth staves contain musical notation, including notes and rests. The ninth staff contains German lyrics:

wir - spauet blo - ß - bei Leib - und - Seel und - Herz - und - Hand - für - sie - für - sie
 wir - fassen - für - gut - und - die - christ - lich - ein - Wo - ge - he - i - lig - ge - he - i - lig - ge - he - i - lig

The tenth staff contains musical notation, including notes and rests, and is marked with 'col. arco' and 'p'.

1^a & 2^a
 Flauto
 Clar.
 Trg.
 Cor.
 Viol.
 Vi.
 Tr. Clar.
 B.
 no - va.
 una gran
 i gran del mont
 fons del mont
 Maria! ha
 una gran
 una del del

84

91

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are empty. The third staff contains a short melodic fragment. The fourth staff is a vocal line starting with the word "din" and a dynamic marking of *f*. The fifth staff is a piano accompaniment line with a dynamic marking of *pp*. The sixth staff is another vocal line with the word "din" and a dynamic marking of *pp*. The seventh staff is a piano accompaniment line with a dynamic marking of *pp* and a *legg.* marking. The eighth staff contains the lyrics in Danish: "Lil' ar' fru om de vil' gys - te baad' og lagde' min' Tanker i Daa". The ninth staff is a piano accompaniment line with a dynamic marking of *pp*. The tenth staff is empty.

The lyrics are:

Lil' ar' fru om de vil' gys - te baad' og lagde' min' Tanker i Daa

~~main' Gys' for' at' de vil' alle - se' det~~

Handwritten initials or signature

1st Viol. *pp* *cruc.*

2nd Viol. *pp* *cruc.*

Vcllo *pp* *cruc.*

Viola *pp* *f*

V. *pp* *molto*

Con. Bassi *pp*

le, i San le!
ce, in Sep. in - med!

pp *f*

Andantino (l'iteno tempo l. - l.)

Flauto 2^{da} $6/8$ $6/8$

3^a Flauto $6/8$ $6/8$

Clarinetti in B. $6/8$ $6/8$

Fagotti $6/8$ $6/8$

2. Corni in C. $6/8$ $6/8$

Trombe in C. $6/8$ $6/8$

Tromboni in F. $6/8$ $6/8$

Violini sempre con $6/8$ $6/8$

Vitole $6/8$ $6/8$

Obi. $6/8$ $6/8$

~~Clarinetto~~ $6/8$ $6/8$ Andantino.

Triangolo $6/8$ $6/8$

Bassi $6/8$ $6/8$

Andantino.

78.87

A handwritten musical score on aged paper, numbered 78.87. The score is arranged in staves for various instruments and voices. The instruments listed on the left are Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), Tromboni (Trumpets), Violini (Violins), Viola (Viola), Violoncello (Cello), Contrabbasso (Double Bass), and Triangolo (Triangle). The Flauto part is the most prominent, featuring complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *al. arca.*. The other parts are mostly blank, with some light pencil markings. The score is written in a single system across the page.

Handwritten musical notation for the first system, featuring a treble clef and a 'div.' marking. The music consists of a single melodic line with various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, showing a bass clef and a 'p' dynamic marking. The music continues with a similar melodic line.

Handwritten musical notation for the third system, including a 'arco' marking and a 'p' dynamic marking. The notation shows a continuation of the melodic line with some changes in articulation.

Chor: *ahn' die gnade für alle zermalmen Liden - - - - -*

Handwritten musical notation for the choral part, with lyrics and a 'p' dynamic marking. The notation is for a vocal line.

flücht' mich auffuchl des Lantz' Lütz' des für - - - - -

Handwritten musical notation for the second choral part, with lyrics and a 'p' dynamic marking. The notation continues the vocal line.

Handwritten musical notation for the final system, including a 'p' dynamic marking and a 'arco' marking. The notation concludes the piece.

Handwritten musical score for multiple instruments and voices. The score includes parts for Flauti, Clarinet, Trombe, Tromboni, Violini, Violoncelli, Contrabbassi, and various vocal parts (Soprano, Tenore, Bassi).

Flauti
Clar.
Trom.
Tromb.
Viol.
Vcllo
Violoncelli
Contrabb.
Soprano
Tenore
Bassi

Andante
rit.
f
agitato
sempre pp
arco
pp

Seg. L'ero del sangue, del furore, del sangue, del sole e gran!
Dei fidi, del sangue, del furore, del sole e gran!

90

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "flieg! o flieg mein Gau - ger!" and "flieg, o flieg mein Gau - ger!". The music is written in a key with one sharp (F#) and includes dynamic markings such as *pp*, *f*, and *piano*. There are also some handwritten annotations and a large number '90' in the top left corner.

91

Clav.

Clar.

Eng.

Cor.

Tromb.

Fagp.

Viol.

Op.

Co. Obo.

Esrap.

Triangl.

B.

Handwritten musical score for orchestra and piano, page 82. The score includes staves for Clav., Clar., Eng., Cor., Tromb., Fagp., Viol., Op., Co. Obo., Esrap., Triangl., and B. The music is written in a complex, multi-measure style with various dynamics and articulations.

Key features of the score include:

- Clav.:** Two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *ff*.
- Viol.:** Two staves with intricate melodic lines, often featuring slurs and dynamic markings like *f*.
- Op.:** A staff with sparse notes and dynamic markings like *pp*.
- Triangl.:** A staff with rhythmic patterns of eighth notes.
- B.:** A staff with rhythmic patterns and dynamic markings like *f*.

The score is written in a cursive, handwritten style, typical of 19th-century manuscript notation. It features various musical notations such as slurs, ties, and dynamic markings throughout.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melodic line with slurs and a bass line with chords. Dynamics include 'f' and 'dim'.

Handwritten musical notation for the second system, showing a continuation of the bass line with chords and a melodic line. Dynamics include 'f'.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and a bass line with chords. Dynamics include 'f' and 'arco'.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melodic line with slurs and a bass line with chords. Dynamics include 'f'.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and a bass line with chords. Dynamics include 'f', 'arco', and 'ppp'.

Handwritten lyrics in German: "Lied mit dem Namen für die Gänse" and "Lied mit dem Namen für die Gänse".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal part at the top and the piano accompaniment at the bottom. The instruments listed on the left are: *Stauti* (Soprano), *Clar.* (Clarinets), *Fag.* (Bassoon), *Cor.* (Cor Anglais), *Tramb.* (Trumpets), *Timp.* (Timpani), *Viol.* (Violins), *V.* (Violas), *Kr. Alt.* (Cello/Double Bass), *Elserp.* (Euphonium/Tuba), *Triang.* (Triangle), and *B.* (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sp*), and articulation marks. There are also some handwritten annotations and corrections. The bottom of the page shows empty staves.

der Dampf fies, der Dampf fies,
der Dampf fies, der Dampf fies,

arco *pp* *dim*

Handwritten musical score for the first system. It includes a piano part on the left and a violin part on the right. The piano part features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *pp*. The violin part has a melodic line with dynamic markings like *fz* and *f*. There are also some handwritten annotations and arrows indicating phrasing or performance techniques.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part has several measures with repeated rhythmic figures. The violin part has a melodic line with dynamic markings like *fz*, *f*, and *pp*. There are some handwritten annotations and arrows indicating phrasing or performance techniques.

Daar hou - gae Dattoo veller gaan - der frui.
 Die - leke - luyt - leef - tel - sie - min - tel - mid.

Handwritten musical score for the third system. It continues the piano and violin parts. The piano part has a melodic line with dynamic markings like *fz*, *f*, and *pp*. The violin part has a melodic line with dynamic markings like *fz*, *f*, and *pp*. There are some handwritten annotations and arrows indicating phrasing or performance techniques.

F. Horn

Clar. in B.

Clay.

Coro in C.

Tronche

Trump.

Viol. 1

V.

Viola

Violoncello

Triangl.

B.

col Cello

mf. *f. tim.*

mf. *mf. dim*

2da e 3ra

mf. dim

mf. dim

No 6.

Andante sostenuto.

pp *mf* *ff* *pp* *mf* *ff*

Forti

tra

2. *Viol.*

pp *mf* *ff*

ola

2. *Clar.*

in B.

pp *mf* *ff*

2. *Fag.*

pp *mf* *ff*

2. *Corni*

in C.

pp *mf* *ff*

2. *Trombe*

in C. Es.

pp *mf* *ff*

Tempo

in Es

pp *mf* *ff*

Violini

pp *mf* *ff*

Viola

pp *mf* *ff*

Stentissimo

Andante sostenuto. *pp* *colossissimo.*

Eleonora

Dottor.

Eleonora

pp *mf* *ff*

Sen. Alf.

pp *mf* *ff*

Trangolo.

pp *mf* *ff*

Bassi

pp *mf* *ff*

Andante sostenuto

animato

99

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like *pp*.

animato

Handwritten musical notation for the second system, featuring various rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including a section marked *arco* and *trem:*, with dynamic markings *p* and *Dolce*.

animato.

Handwritten musical notation for the fourth system, including a section marked *animato* and a vocal line with lyrics.

Dei illu sor, jay illu ma, i mo gaus i
 del minnas chup, if minnas may, fiff adu gaus fiff

Handwritten musical notation for the fifth system, concluding with the word *animato.*

animato.

Tempo *Andante*

Flauto

O. B.

Clarin.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

Clarin. Bass.

Clarin. Alto.

Clarin. Tenor.

Kb. Bass

Triang.

Organo

Organo

mo organo sul Organo - che ha una
 morchea che unisce forte, legg.

Tempo *Andante*

Tempo *Andante*

Tempo *Andante*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some performance instructions like *tr* and *trium*. The lyrics are written in German and appear to be a religious or liturgical text, possibly a Mass. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

Sei Heilbringend, der du bringst den Frieden, der alle - geruht sein
 und die Welt erlöst hat, der alle Sünden vergibt, der alle
 Menschen erlöst hat, der alle Sünden vergibt, der alle Menschen erlöst hat.

Dies ist das Evangelium der Heiligung, das uns
 die Welt erlöst hat, der alle Sünden vergibt, der alle Menschen erlöst hat.

M **animato.**

Handwritten musical score for orchestra and choir. The score includes parts for Flauto, Clarinetto, Fagotto, Coro, Tromba, Timpani, Violini, Violoncelli, Contrabasso, and Triangolo. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked **animato**.

Lyrics for the vocal parts (likely a choir or solo voice) are written below the vocal staves:

- Esuering Lattin: *thin p'p'ia*
- Esuering p'p'ia: *thin p'p'ia*
- Esuering p'p'ia: *thin p'p'ia*
- Esuering p'p'ia: *thin p'p'ia*

Handwritten annotations and markings include *pp*, *f*, *trém.*, *dolce*, *rit.*, and *animato*. The score features various musical notations such as slurs, accents, and dynamic markings.

3
ritard. Tempo *fmo*

mf *fmo*
mf *fmo*

ritard.
mf *fmo*

Tempo fmo
mf *fmo*

pp *ritard.* *Tempo fmo* *fmo*
dim *ritard.* *fmo*
mf *ritard.* *fmo*

fmo *ritard.* *Tempo fmo*
f *ritard.* *fmo*

Siehe dich, wie hier alle Leute unter jeder Last
sich so beschauen auf ein hartes, ungeschicktes Heil.

ritard. *fmo* *fmo*
mf *fmo*
mf *fmo*
Alto Solo

Flauti

Ob.

Clar.

Fag.

Cor.

Trombe

Timp.

Vcl.

V.

2. Elverhøj
Datter.

2. Elverhøj
pigevej

2. Hr. Alf

Triang.

B.



Allegretto

O - luf! luf! luf! luf! mig, i en luf - bregt du gi - vor gi
O - luf! luf! luf! luf! mig, i en luf - bregt du gi - vor gi

pp
luf! luf! luf! luf!

pp

Musical score for piano and voice, featuring several staves with handwritten notes and rests. Includes dynamic markings like *pp* and *p*.

Musical score for piano, showing dense chordal textures across multiple staves.

Musical score for voice with lyrics. Includes markings like *zolto* and *pp*. Lyrics: "Lief! Was hast du mir nicht gethan? Ich hab' dich nicht geliebt." and "Lief! Was hast du mir nicht gethan? Ich hab' dich nicht geliebt."

Musical score for piano, concluding the page with dynamic markings like *pp*, *f*, and *pp*.

ritard.

Allegro molto

- Hautp.
- Ob.
- Clar.
- Fag.
- Car.
- Franke
- Trump.
- Viol.
- Viol.
- Violoncello
- Contreb.
- Organo
- Hr. Alf.
- Chor.
- B.

The musical score consists of 15 staves. The first staff is for the Flute (Hautp.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Car.), and French Horn (Franke). The next three staves are for Trumpet (Trump.), Violin I (Viol.), and Violin II (Viol.). The following two staves are for Violoncello (Violoncello) and Contrebasso (Contreb.). The next two staves are for Organ (Organo) and Horn (Hr. Alf.). The final two staves are for Chorus (Chor.) and Bass (B.).

Key markings and instructions include:

- ritard.**: Ritardando markings appear at the beginning of the piece and later in the score.
- Allegro molto**: The tempo is marked as 'Allegro molto' at the top right and again in the lower section.
- Fanto piccolo**: A marking for the Flute part.
- in C.**: Key signature changes to C major for the French Horn and French Horn parts.
- in g. C.**: Key signature changes to G major for the Trumpet part.
- dolce**: A dynamic marking for the Violoncello part.
- rit.**: A shorter ritardando marking.
- Cresc. grad.**: Crescendo marking for the Organ part.
- pizzicato**: A marking for the Violoncello part.
- Cinelli Solo**: A marking for the Organ part.
- Organo Tacet**: A marking for the Organ part.

Handwritten scribble

Handwritten musical notation for the upper part of the score. It consists of several staves. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The notation includes notes, rests, and dynamic markings such as *Al. p* and *f*.

Handwritten musical notation for the lower part of the score. It consists of several staves. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The notation includes notes, rests, and dynamic markings such as *f*.

Handwritten musical notation with lyrics. The notation includes notes, rests, and dynamic markings such as *f*. The lyrics are written below the notes.

maan, i - mor - gen skal mit Brjæl - lig, spaae
 mig, fief - mor - gen et minn goet - zigt tag.

Handwritten musical notation for the lower part of the score, including staves with notes and dynamic markings like 'f'.

Viol Cello

Handwritten musical notation for the lower part of the score, including staves with notes and dynamic markings such as *f*.

7

X

Flauti

Flauto piccolo

Oboi

Clar.

Fag.

Corni in C.

Fronze in C.

Tromboni in G.C.

Viol.

V.

Clarinetti Bassi

Clarinetti Soprani

Tr. Bassi

Cinelli

B.

Handwritten musical score for various instruments. The score includes dynamic markings such as *f*, *mf*, *dim*, and *con forza*. It also features performance instructions like *col Vento* and *ma*. The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for the first system. It features a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. Dynamics include *f* and *pp*. A large 'X' is written above the first measure of the vocal line. The piano part includes a sequence of chords: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$.

Handwritten musical score for the second system. It features a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. Dynamics include *f* and *pp*. The piano part includes a sequence of chords: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$.

mit der Hilfe und mich, und mich die Hilfe und mich, und
 und die mich und langsam mit mir, und und die mich und langsam mit mir, und

Handwritten musical score for the third system. It features a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. Dynamics include *f* and *pp*. The piano part includes a sequence of chords: $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$.

Handwritten musical score for multiple instruments and voices. The score includes parts for Flauto (Flute), Fl. piccolo (Fl. picc.), Clarinet (Clar.), Tromba (Trumpet), Tromboni (Trombones), Fagotto (Bassoon), Violini (Violins), Viola (Viola), Contrabbasso (Cello), and Contraltino (Bass).

The score is written in a system of staves with various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *pp*, and *arco*. There are also performance instructions like *con furore* and *And.te*.

Lyrics are present in Italian, starting with "Voi che solite" and "Voi che solite".

At the bottom right, there are handwritten notes: "Cantabile" and "Per me solo".

Handwritten musical notation on a grand staff, including treble and bass clefs, and various notes and rests.

Two blank staves with clefs, possibly for a vocal line or another instrument.

Handwritten musical notation on a grand staff, featuring treble and bass clefs.

Handwritten musical notation on a grand staff with a vocal line below. The lyrics are: "Jaar, die nod der mig Maak, en Jouw'ne loof zoo ginnam Maer og Baer, Gell' jege luste siemige and, ic. so niet loof u'f diez and die so g-lyk,"

Handwritten musical notation on a grand staff.

Handwritten musical notation on a grand staff with lyrics: "Jaar, die nod der mig Maak, en Jouw'ne loof zoo ginnam Maer og Baer, Gell' jege luste siemige and, ic. so niet loof u'f diez and die so g-lyk,"

Handwritten musical notation on a grand staff.

Vocals
C. piccolo

Ob.

Clar.

Flay.

Cor.

Tramb.

Trump.

Viol.

Viola

V.

Contra

Saxton

E. Bass

Org.

Cello

a2.

de vol - for mig Mrow!
and kind's - of - You.

by flower and you
to show - you

And you

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

*Opfer die Feil-der Ein- der Krönung Blau- yma klar
 bang auf Grund des heit so würdigen jand Vief fiffa*

Handwritten musical score for the third system, showing the continuation of the musical notation.

Fl.
piccolo

Ob.

Clar.

Fag.

Cor

Trum.

Timp.

Viol.

V.

Chorales

Chor.

Tr. Bass

Cinelli

B.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (piccolo), Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Violins, Violas, Chorales, Chorus, Trombone Bass, and Cello/Double Bass. The music is in a major key with a 4/4 time signature. The vocal line includes lyrics: "ca - gna - l'is - te - qui o - mni - bus in - vis - i - bilis es".

sempre poco

sempre piano

sempre piano

aria.

mf > $\frac{7}{8}$ $\frac{9}{8}$

X

Violin I

Violin II

Viola

Cello / Double Bass

acc.

p

f

agitato

And. cel. cel. cel. min.
cel. cel. cel. cel. min.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (V.), Viola (V.), Cello/Double Bass (Cello/Bass), and Double Bass (B.).

The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German and appear to be from a 19th-century opera or oratorio.

Key musical markings include dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *arco.* (arco). There are also performance instructions like *flur* and *arco.*

The lyrics for the vocal parts are:

Sopr. Tenor: *flur o - luf!*
 Alto Bass: *flur o - luf!*
 Bass: *flur o - luf!*

The full lyrics for the vocal parts are:

Gangue, del giel her mit Lere, lob sel, lob hil, ein Gange, del giel her mit Lere, mit Lere - gar im
 Alagge, der her land mir odd, and flug, null, flug, klagge, der her land mir odd, flug flug, mir odd

X

Se *din* *f*

Se *din* *f*

Se *din* *f*

al - brig i Meer - Lau sing! Lob sei mir Gau - ges lob sei mir Gau -
Geb' i mein Gott - zits Gott Geb'et mein' Platz - ges' auff' mein' Platz

Se *din* *f*

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Violin (Viol.), Viola (V.), Cello/Double Bass (Violoncellen & Contrab.), and Bassoon (Fag.).

Lyrics in German:

Look! *Look!*
 Look! *Look!*
 This new sun has risen for us - promise for
 the kind and blissful life that we long for
 yet, yet joyful - for all men!
 joy, that we all
 know and will.

Allegro
 6-8

Handwritten musical score for the first system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves below. The piano part includes a bass line and a treble line. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic structure, with some changes in the treble line.

Handwritten musical score for the third system, including lyrics. The lyrics are written in German and are repeated in two lines. The music continues with the same vocal and piano parts.

O - lauf! für O - lauf! i - mor - gen für O - lauf! i - mor
 frucht und reich für O - lauf! für mor - gen für
 mit dem frucht für O - lauf! i - mor - gen, für O - lauf! i - mor
 gen! mein Ganges, abfließ! mein Ganges, du sagst abfließ! mein Gau - gen!
 fließ, mein Ganges, abfließ! mein Ganges, du sagst abfließ! mein Ganges, du

Handwritten musical score for the fourth system, focusing on the piano accompaniment. It includes dynamic markings such as *piano* and *arco*, and articulation marks like accents and slurs. The piano part continues with its characteristic rhythmic patterns.

Handwritten musical score for various instruments and voices. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and various vocal parts (Soprano, Alto, Tenor, Bass). The music is written on multiple staves with notes, rests, and dynamic markings such as *dim.* and *mf*.

Lyrics in German are present at the bottom of the page:

gan, i-mer - gan, ja
 gan, er
 auf der
 al-ter
 in'm Gange des welt al-ter
 mein' blagge, hat sein' sein' sein'

Handwritten musical score on aged paper, page 111. The score consists of multiple staves, including vocal lines and piano accompaniment. The music is written in a historical style, likely 18th or 19th century. The lyrics are in German and appear to be a hymn or religious text. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. There are some corrections and annotations in red ink. The paper shows signs of age, including discoloration and a large stain at the bottom right.

Lyrics (German):
 Ich hab' dich lieb! Ich hab' dich lieb!
 Ich hab' dich lieb! Ich hab' dich lieb!
 Ich hab' dich lieb! Ich hab' dich lieb!
 Ich hab' dich lieb! Ich hab' dich lieb!

W

Handwritten musical score for orchestra and voice. The score includes staves for Flauto, Violini, Clarinetto, Fagotto, Trombe, Timpani, Violoncelli, Contrabbasso, and a vocal line. The music is written in a major key with a 2/4 time signature. The vocal line includes the lyrics "col bello".

Flauto

Violini

Clarinetto

Fagotto

Trombe

Timpani

Violoncelli

Contrabbasso

Vocal

col bello

23

23

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (picc.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (T.), Trombone (Tb.), Saxophone (Sax.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The score is written on multiple staves, with some instruments having multiple parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. There are some handwritten annotations and corrections throughout the score, particularly in the Saxophone and Violin parts. The page number '113.' is written in the top right corner, and the number '23' appears twice at the top of the page.

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Instrumentation: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Horn (Hr.), Trumpet (Trump.), Trombone (Tromb.), Violin (Viol.), Viola, Cello (Cello), Double Bass (Bassi), and Vocal Soloist (Soprano).

Key Signature: The score is in G major (one sharp).

Time Signature: The time signature is 3/4.

Tempo: The tempo is marked *Allegretto*.

Score Details: The score consists of 11 staves. The vocal line at the bottom is marked *Soprano* and contains the lyrics "col bella". The instrumental parts include woodwinds, brass, and strings. The notation includes notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks.

25

III.

~~Stabat Mater~~ Morgengesang.

N.º 7.

Andante con Moto.

Fagotti

1. u. 2.º
4. Corni
in C.
3. u. 4.º

1. Trombe
in C

Violini

(Senza Sordino)

Viola

Clarinetti

Alti

Tenori

Bassi

Violoncello

Contrabassi

Andante con Moto.

20

Handwritten musical score for a full orchestra and choir. The score includes staves for Flute (Fl.), Clarinet (Clar.), Trumpet (Tr.), Violin (Viol.), Viola (Viola), Violoncello (Vcllo), Double Bass (Bass), and various voice parts (Soprano, Alto, Tenor, Bass). The music is written in a common time signature (C) and features dynamic markings such as *f* (forte) and *pp* (pianissimo). The vocal parts include German lyrics.

Vocal Lyrics:

Soprano: O-herm giff dir Trost und auf, sie fühl die gott und Welt! *graus*
Tenore: O-herm fli-ger du her ab, du sprichst güt' und Pöj. *graus*
Basso: O-herm *graus*

27

a - mr Jan og Ege-gaard, gaar a - mr Land og By - ;
 a - mr Jan og Ege-gaard, gaar a - mr Land og By - ;
 a - mr Jan og Ege-gaard, gaar a - mr Land og By - ;
 a - mr Jan og Ege-gaard, gaar a - mr Land og By - ;

dal.
dal.
dal.
dal.

f
f
f
f

dal.
dal.
dal.
dal.

f
f
f
f

dal.
dal.
dal.
dal.

f
f
f
f

28

Viol. I

Viol. II

V.

Vcllo

Contra

Ten.

Alto

Sopr.

Bas.

B.

Sommer frohlt euch
 Sommer frohlt euch
 Sommer frohlt euch
 Sommer frohlt euch
 Sommer frohlt euch

Somm' er
 frohlt euch
 frohlt euch
 frohlt euch
 frohlt euch

Somm' er
 frohlt euch
 frohlt euch
 frohlt euch
 frohlt euch

Somm' er
 frohlt euch
 frohlt euch
 frohlt euch
 frohlt euch

Somm' er
 frohlt euch
 frohlt euch
 frohlt euch
 frohlt euch

Laar
 die Welt
 die Welt
 die Welt
 die Welt

die Welt
 die Welt
 die Welt
 die Welt
 die Welt

die Welt
 die Welt
 die Welt
 die Welt
 die Welt

die Welt
 die Welt
 die Welt
 die Welt
 die Welt

die Welt
 die Welt
 die Welt
 die Welt
 die Welt

Handwritten musical score for a piece, likely a chorale or hymn, featuring a vocal line and a keyboard accompaniment. The score is written on multiple staves, with the vocal line and keyboard accompaniment clearly visible. The lyrics are written below the vocal line.

The lyrics are:

Ein' sy' Lieb' ih' Noth' sy' ih' Anna, ih' Tho - ni - ih' Anna
 liegt das' Lieb' für' Al - le, Klein' und' Groß', für' Klein' und' Groß', sy' uns' für'
 Lin' sy' Lieb' ih' Noth' sy' ih' Anna, ih' Tho - ni - ih' Anna
 liegt das' Lieb' für' Al - le, Klein' und' Groß', für' Klein' und' Groß', sy' uns' für'
 Lin' sy' Lieb' ih' Noth' sy' ih' Anna, ih' Tho - ni - ih' Anna
 liegt das' Lieb' für' Al - le, Klein' und' Groß', für' Klein' und' Groß', sy' uns' für'

The score includes various musical notations such as notes, rests, and ornaments, and is accompanied by a keyboard part with a treble and bass clef.

Tr.

Tr.

Tr.

Viol.

Viol.

Clar.

Clar.

Bass

The score includes a vocal line with German lyrics:

*Ich hab' gar so gern die Welt um mich
 Ich hab' gar so gern die Welt um mich
 Ich hab' gar so gern die Welt um mich
 Ich hab' gar so gern die Welt um mich*

The lyrics are repeated for a second part of the score.

31

The musical score consists of ten staves. The first five staves are instrumental, and the last five staves are vocal with German lyrics. The lyrics are written in a cursive hand and are repeated across the staves.

Lyrics (repeated):

Zieh, mein Lieb, dich an die Brust
Zieh, mein Lieb, dich an die Brust
Zieh, mein Lieb, dich an die Brust
Zieh, mein Lieb, dich an die Brust
Zieh, mein Lieb, dich an die Brust

Additional notes and markings include "din", "f", and "ff".

52

143

Flauto $\text{no} \ 2$ $6/4$

Flauto 2^{do} $6/4$

Oboi $6/4$ *mol.* f

Clarinetto $\text{in} \ A.$ $6/4$ f

Fagotti $6/4$

1. & 2. do $\text{in} \ E$ $6/4$

4. Corni $6/4$

3. & 4. do $\text{in} \ C$ $6/4$

Truote $\text{in} \ C.$ $6/4$

Tromboni $\text{in} \ E. \ H.$ $6/4$

Violini $6/4$ f

Viola $6/4$ f

Moderato $6/4$ *mol.*

Soprani atti $6/4$

Tenore $6/4$

Basso $6/4$

Bassi $6/4$ f

- 1. *all.*
- 2. *sf*
- 3. *af*
- 4. *Nono*

Handwritten musical score for the first system, consisting of several staves. The top part includes a grand staff with treble and bass clefs. Below it are two more staves, one with a soprano clef and another with a soprano clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and musical notation.

1. Mærkel dig ved Sjøen, hvor Blomsterne og Græsset, som farve og smag i Løstebredt, og ikke som Løstebredt.
 mærkel dig ved Sjøen, hvor Blomsterne og Græsset, som farve og smag i Løstebredt, og ikke som Løstebredt.

Mathias Borchsenius tilly for Marguerite's søgen, og alle som til den søgen, med det mindste bli' god
 til søgen til Marguerite's søgen, og alle som til den søgen, med det mindste bli' god

Handwritten musical score for the third system, including staves with musical notation and the instruction "al l'ello".

124. poco animato.

35

Tr.

Ob.

Clar.

Fag.

E.

Cor.

C.

Tr.

animato

animato

poco Animato.

Viol.

V.

Violon.

arco

dim

f

pp animato

1) O. Cap. f. O. Cap. f. for. So: Natten die, für
2) O. Cap. f. O. Cap. f. heil' in der Nacht kuffen, ein

1) f. l. l. h. r. mit' Crugel
2) f. l. l. h. r. mit' Crugel

So die Mo
No die Mil
Lies
ten

poco Animato.

Viol.

arco

f

pp

poco Animato.

Musical score for the first system, including piano and violin parts.

Musical score for the second system, including piano and violin parts.

Musical score for the third system, including piano and violin parts.

Musical score for the fourth system, including piano and violin parts.

Musical score for the fifth system, including piano and violin parts.

Musical score for the sixth system, including piano and violin parts.

Mit schwebel. Messer, schwebel. Messer, schwebel. Messer!

Mit schwebel. Messer, schwebel. Messer, schwebel. Messer!

Mit schwebel.

Wann wird es?

Wann wird es?

Wann wird es?

ritenuto.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (in E, in C), Trumpets (Tr.), Trombones (Timp.), Violins (Viol.), Viola (V.), Cello (Cello), Double Bass (B.), and Voice (Soprano, Tenor, Bass). The music is written in a key with one sharp (F#) and a 3/8 time signature. It features various performance markings such as *Tempo I*, *Tempo II*, *Tempo III*, *ritenuto*, *rit.*, *mol.*, *1^{re} Gang*, and *2^{de} Gang*. The score is annotated with dynamic markings like *p*, *f*, and *mf*, and includes phrasing slurs and accents. The bottom of the page contains the word *fine* and further tempo markings.

Allegro non troppo.

39

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Cor.
- in C.
- Tr.
- in E.
- Cymp.
- in E.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Allegro non troppo.

Handwritten musical score for three staves, likely for strings or woodwinds. The staves are marked with *stacc.* and *ppp*.

Lyrics in German:

Das sind fünf iguanen groß & das sind drei kleine fische.
 Das sind fünf iguanen groß & das sind drei kleine fische.
 Das sind fünf iguanen groß & das sind drei kleine fische.

Allegro non troppo.

Handwritten musical score for two staves. The first staff is marked with *ppp staccato*. The score includes notes, rests, and dynamic markings like *ppp*.

1st Anfang

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Violin (Viol.), Viola (Viola), Cello (C.), Double Bass (B.), and voices (Soprano, Alto, Tenor). The music is written in a major key with a 2/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. The vocal line includes German lyrics: "gilt - sie denn! Ich bin O. tief Talm und Ort - ganz bang ist die Kunde laut & klar von allenthalben und -" and "ganz - und ganz! Ich bin O. tief Talm und Ort - ganz bang ist die Kunde laut & klar von allenthalben und -".

F.

Ob.

Cor.

Fg.

in E.

Cor. in C.

Tr.

Trump.

Viol.

V.

Moderen.

VF.

Mein und' Richard Richard erwid'r' full, er will mich frue' er will mich frue'
 flegre von Man' er, Ich will' la'f, Ich will' la'f Ich will' la'f
 flegre

B.

col lilla

p $\overline{p} \overline{T} \overline{T} \overline{v}$

Handwritten musical notation on a grand staff. The top two staves contain treble clef notation with various notes and rests. The bottom two staves contain bass clef notation, including a prominent ∞ symbol. Dynamic markings include *p* and *f*. Some notes are marked with accents ($\hat{}$).

Empty musical staves on the page.

Musical notation with *arco* markings above the notes. The notation includes treble and bass clefs with various rhythmic patterns and dynamic markings.

Musical notation with lyrics in German. The lyrics are: *Manche der aus dem... mal! gel...*

Musical notation with lyrics in German. The lyrics are: *0 - tief, mein Herz, mein Herz! 0 - tief, mein Kopf, mein Kopf!*

Below the lyrics, there is a section of musical notation with the word *fuer* written below it.

F.

Musical notation for Flute (F.), including notes and rests.

O.

Musical notation for Oboe (O.), including notes and rests.

Clar. in A.

Musical notation for Clarinet in A (Clar. in A.), including notes and rests.

Stg.

Musical notation for Saxophone (Stg.), including notes and rests.

in E. (for C.)

Musical notation for Horns in E (in E. for C.), including notes and rests.

F. in E.

Musical notation for Trumpet in E (F. in E.), including notes and rests.

Trump. in E. H.

Musical notation for Trumpet in E (Trump. in E. H.), including notes and rests.

Viol.

Musical notation for Violin (Viol.), including notes and rests.

V.

Musical notation for Viola (V.), including notes and rests.

Moderato

Musical notation for Cello/Double Bass (Moderato), including notes and rests.

Org. act.

Musical notation for Organ (Org. act.), including notes and rests.

Ten.

Musical notation for Tenor (Ten.), including notes and rests.

S.

Musical notation for Soprano (S.), including notes and rests.

B.

Musical notation for Bass (B.), including notes and rests.

O. Cif. 3. Hand für So. - w!
 O. Cif. fact. aus demsel. für - gel.
 Ich hüpfen über den See und gar schnell!
 aber bringen Blut für die gibt in No -

Ich erlan' ich das blau?
 was ist das? das blau?
 für er
 für er für das blau?
 der Brüder Blut
 für

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a series of rhythmic patterns with notes and rests, and a wavy line below the staff.

Second system of handwritten musical notation, continuing the piece with similar rhythmic and melodic elements.

Third system of handwritten musical notation, showing further development of the musical themes.

Fourth system of handwritten musical notation, featuring a prominent bass clef and a series of notes.

Fifth system of handwritten musical notation, continuing the melodic and rhythmic flow.

Sixth system of handwritten musical notation, including a section with a treble clef and a key signature change to one sharp (F#).

Seventh system of handwritten musical notation, showing a continuation of the piece.

Eighth system of handwritten musical notation, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics: "voll und reich", "auf der", "schon", "zu", "voll!".

Ninth system of handwritten musical notation, concluding the piece with a treble clef and a key signature of one sharp (F#).

Fl.

No.

Clar.

Fag.

in E.

Cor.

in C.

Tr.

Trump.

Viol.

Vcllo

Mobaron

B.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (No.), Clarinet (Clar.), Bassoon (Fag.), Horns (in E and in C), Trumpets (Tr.), Trombones (Trump.), Violins (Viol.), Violas (Vcllo), Cello (Mobaron), and Bass (B.). The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'sol' and 'lento' written below the strings. The page number '134.' is in the top left, and '48' is written at the top center.

49 No. 9. Molto Moderato

Flauti *f*

Oboi *f*

Clarinetti in A *f*

Fagotti *f*

Cori *f*

Truobe in A *f*

Trombe in E *f*

Tromboni in E *f*

Molto Moderato.

Violini *f* *mol.*

Viola *f*

Moderen *f* *mol.*

Chor. *f*

für die, in O-laf-fer Ton-nal-min' frie Loo-re de-er für Blag-ge
für die, in O-laf-fer, and-er, gluck-sam-er ist die Man-ge, für alle

Violoncelli *f*

Contrabassi *f*

Hörnlein *f*

C. B. *f*

Molto Moderato.

fin

Fl.
Clar.
Bass.
Oboe.
Tr.
Timp.
Viol.
V.
Mezzos.
Or.
Sop.
Alt.
Chor.
Bar.

tutti
con. less
f
cresc.
rit.
sf
f
mf
f
mf
cresc.
f

43 57

Hay, mea mal bone Limen lay, ja mea mal bone Lim den lay love
Me. gell f. u. u. u. f. u. u. f. u. u. f. u. u. f. u. u. f. u. u. f. u. u.

mf
mf
f
f

me *cresc.* *f*

The musical score is written on multiple staves. The top staff is a vocal line with a treble clef. Below it are two piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The lyrics are written in French and German.

Lyrics (French):
 j'y fais venir Et - sur - lay.
 un... d... d... d...

Lyrics (German):
 Ich für die, in O - der, wie die für eine, die
 das sein die, O - der, meine Befehl so schnell, so...

33

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Viol.), Violin II (V.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Bassoon (Fag.).

The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (p, f, mf, f), and articulation marks.

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass) are written below the vocal staves:

*flut qui passe au ciel - ge! Dieu va
 par les nuées saintes - que brulé?*

*flut qui passe au ciel - ge! Dieu va
 par les nuées saintes - que brulé?*

*flut qui passe au ciel - ge! Dieu va
 par les nuées saintes - que brulé?*

*flut qui passe au ciel - ge! Dieu va
 par les nuées saintes - que brulé?*

trm 54 trm

Handwritten musical notation for the first system, including piano (p) and forte (f) dynamics, and various rhythmic markings such as accents and slurs.

Clarinet

Handwritten musical notation for the Clarinet part, showing melodic lines with slurs and dynamic markings.

trm

Handwritten musical notation for the second system, including piano (p) and forte (f) dynamics.

Handwritten musical notation for the third system, featuring piano (p) and forte (f) dynamics.

Handwritten musical notation for the fourth system, including piano (p) and forte (f) dynamics.

Musik

Handwritten musical notation for the fifth system, including piano (p) and forte (f) dynamics.

trm

jan - gen i Lichte, ab jenen mich an Jan mich frucht,
 Was g. gangen und jenseit und ich ein zu fangend, also, wie fucht die die o

die
 Jan von der Gärten, die
 die
 Jan von der Gärten, die
 die

Handwritten musical notation for the sixth system, including piano (p) and forte (f) dynamics.

Handwritten musical notation for the seventh system, including piano (p) and forte (f) dynamics.

Tf.

Ob.

Clar.

Fag.

in E.
Cor.

in C.
Cor.

Tr.

Timp.

Viol.

V.

Modorn

Hr. Blas

Chor.

B.

Musical score for woodwinds and brass instruments. The Flute (Tf.) part features a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn in E (in E. Cor.) parts provide harmonic support. The Horn in C (in C. Cor.) and Trombone (Tr.) parts have rests. The Trombone (Timp.) part has a few notes.

Musical score for Violin (Viol.) and Viola (V.) parts. Both parts feature complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *sfz*.

Musical score for the Modern section, consisting of a single melodic line with notes and rests.

Musical score for the Chorus (Chor.) with German lyrics. The lyrics are: "Lapp nicht für Pfaffen sind! / Ein Ewig, Ein Ewig mich züchtel, Da Menne von groß ist / Nicht bi - und, bi - und und und sof der Mod gewes grand - and."

Musical score for the Bass (B.) part, featuring a melodic line with dynamic markings like *f* and *sfz*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f'. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system. It includes piano accompaniment with chords and a vocal line with lyrics. The lyrics are written in German and appear to be a prayer or a religious text.

Oy, fuo ar du! E - mi, fuo fuo du, fal, gar? fuo, fuo ar du! E - mi, fuo fuo, fuo fuo.
 Und was ist das? - was ist das? - was ist das? fuo, fuo ar du! E - mi, fuo fuo, fuo fuo.

Handwritten musical score for the third system. It includes piano accompaniment with dynamic markings such as 'piano', 'crescendo', and 'arco'. The notation includes various notes, rests, and dynamic markings.

Oy, fuo ar du! E - mi, fuo fuo du, fal, gar?
 fuo, fuo ar du! E - mi, fuo fuo, fuo fuo.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), Viola (V.), Cello (Vcllo), and Double Bass (Cb.).

The score is marked *animato* in several places. The Cello part includes the instruction *mf* and *f*. The Violin and Viola parts include *mf* and *f*. The Cello part includes the instruction *arco*. The Double Bass part includes the instruction *col lallo*.

The Chorus part includes the instruction *animato* and the text *ad libitum*. The lyrics for the Chorus are:

al- lo - ra - ra, al- lo - ra - ra, in i - sta - tal- ta - tal -
al- lo - ra - ra, in i - sta - tal- ta - tal -
al- lo - ra - ra, in i - sta - tal- ta - tal -

The score is written in a major key with a 2/4 time signature. The tempo is marked *animato*. The dynamics range from *mf* to *f*. The Chorus part is marked *ad libitum*.

Handwritten musical score on aged paper. The score is written in a system of staves. The top section consists of several staves for a string quartet or similar ensemble, with various notes and rests. The middle section features a vocal line with lyrics in German. The bottom section includes a piano accompaniment with chords and notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Heilig, milde, Gütig, Heilig, Heilig, in der Höhe, sanft, sanft
 für die Welt, für die Welt

- ganz
 - ganz

Hör, mich, Hör, mich, in der Höhe, sanft, sanft

Heilig, milde, Gütig, Heilig, in der Höhe, sanft, sanft

Heilig

- ad libitum

poco lento

no

Je. {

Ob.

Clar. *din*

Stag. *din*

in E. *din*

Cor. *pp* *mf* *mf* *mf*

in E.

Tr.

poco lento

Timp. *pp* *f*

Viol. *pp* *f*

V. *p* *pp* *f*

Moderato

Hr. Oboe *din*

tin - her, *p* *mf* *mf* *mf*

bar - bar. *pp* *f* *f* *f*

0 - - - - - *mf* *mf* *mf*

0 - - - - - *mf* *mf* *mf*

0 - - - - - *mf* *mf* *mf*

Coro.

pp *mf* *mf* *mf*

pp *mf* *mf* *mf*

pp *mf* *mf* *mf*

pp *mf* *mf* *mf*

pp *mf* *mf* *mf*

poco lento

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accents. There are several instances of the word "cresc." (crescendo) written across the staves. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom right corner.

Epilog

Andantissimo sostenuto.

Flauto
Clarinetto in A
Fagotto
 in E.
4 Corni
 in E.
Trampani
 in E. H.
Violini
Viola
Organo
Organo
Organo
Basso

The musical score consists of ten staves. The first nine staves are for instruments: Flauto, Clarinetto in A, Fagotto, 4 Corni in E, Trampani in E. H., Violini, Viola, Organo, and Basso. The tenth staff is for the vocal part. The tempo is *Andantissimo sostenuto*. Dynamics include *pp*, *f*, *mf*, and *pp*. There are also markings for *del.* and *con accresc.*.

Die wieder jeg für Denckend für nicht ist: Das sei für nicht ist
 denn rath ich jedoch singe in an der wailen wailen sich für und sei - *Wissendestad*

wieder jeg für Denckend für nicht ist: Das sei für nicht ist
 wieder jeg für Denckend für nicht ist: Das sei für nicht ist

Andante sostenuto.

B3

a 2.

T. f

Clar. pp

Sag: f

Tr. E. p

Cor. p

Tr. E. p

Temp: p

p

pp

f

pp

El-misri og lagga þig þar al þo-nar. Mogn þig, o mogn þig þar El - nar land, þar þin tal
~~Klara þar þu ulla minninn Mendrin spinnal~~ þu þar, o þu þar þar þar þar þar þar þar þar þar þar þar þar þar þar

El-misri og lagga þig þar al þo-nar. Mogn þig, o mogn þig þar El - nar land, þar þin tal

at lilla p pp



F.

Clar.

Fag.

Viol.

Vcllo

Viola

Chor.

B.

Musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are Flute (F.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Violoncello (Vcllo), Viola (Viola), Chorus (Chor.), and Bass (B.). The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations and a large diagonal line on the right side of the page.



fol. 129062.

fol. A. 3252

